

42-43



# Gulf Park

BY-THE-SEA

AN ACCREDITED  
JUNIOR COLLEGE

A very faint, blurry background image of a classical building with four prominent columns, possibly a library or a government building, serves as the backdrop for the text.

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IN FRONT OF THE CAMPUS RUNS THE OLD SPANISH TRAIL, AND BEYOND IS THE SEA IN ALL ITS VARY

# GULF PARK

*By-the-Sea*

GULFPORT, MISSISSIPPI



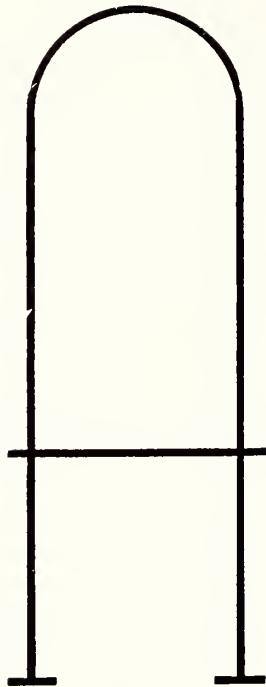
ING MOODS AND COLORS

THE IDEAL CLIMATE, DELIGHTFUL SURROUNDINGS, THE MODERN BUILDINGS AND EQUIPMENT OF GULF PARK COLLEGE CONSTITUTE A SPLENDID LABORATORY IN WHICH THE PROCESS OF EDUCATION FOR YOUNG WOMEN IS CARRIED OUT ACCORDING TO APPROVED MODERN STANDARDS. » » »

GULF PARK IS A FULLY ACCREDITED JUNIOR COLLEGE, WITH MEMBERSHIP IN THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS, THE STATE ASSOCIATION OF MISSISSIPPI COLLEGES, THE SOUTHERN ASSOCIATION OF COLLEGES FOR WOMEN, AND THE AMERICAN ASSOCIATION OF JUNIOR COLLEGES. » » » » »

(O L L E G E

*For Young Women*



# Schedule of

(A typical program, followed in a recent college year.)

## September

- 18—Students arrive.
- 19—Faculty Reception to Students.
- 22—Sunday Afternoon Automobile Ride, Sponsored by Coast Service Clubs.
- 23—Inn-by-the-Sea Picnic.
- 25—Barbecue Supper on the Beach.
- 28—Open House for College Students (Dancing).
- 29—Salt Water Sports (Sailing, Aquaplaning, and Swimming).

## October

- 1-7—Rush Week by Sororities.
- 3—Barbecue Supper on Beach.
- 5—Open House for High School Students (Dancing).
- 7—Coast Club Tea and Theatre Party for College Group.
- 12-13-14—Evening Functions Promoted by Three Sororities.
- 19—Rice-Tulane Football Game in New Orleans.
- 20—Jet Maskers Tea Honoring New Students in Speech Workshop.
- 20—Ball Game (Old Girls vs. New Girls).
- 22—Inter-Class Swimming Meet.
- 24—Stage Door, Jet Maskers.
- 27-29—Tour of the Evangeline Country.
- 31—Halloween Banquet and Midnight Show.

## November

CALENDAR	
for	
1942-43	
<i>Formal Opening and Organization</i>	
WEDNESDAY, SEPTEMBER 16,	
1942, 11 A.M.	
<i>First Meeting of Classes</i>	
<i>Reception to New Students</i>	
SEPTEMBER 17	
<i>Thanksgiving Day</i>	
NOVEMBER 26	
<i>Christmas Vacation</i>	
NOON DECEMBER 18, to 11 A.M.	
JANUARY 5, 1943	
<i>Mardi Gras</i>	
MARCH 9	
<i>Baccalaureate Sermon</i>	
SUNDAY, MAY 23, 11 A.M.	
<i>Final Commencement Exercises</i>	
FRIDAY, MAY 28	
8:00 P.M.	

- 1—Faculty Recital—Albert V. Davies, Lois Smith, Ruth Gregory.
- 3—Sailing Races.
- 4—Senior Banquet.
- 9—Sing Song.
- 9—Coast Art Exhibit Sponsored by the Samovar Club.
- 13—Annual Barbecue Honoring Gulfport Rotarians and Their Wives.
- 15—Dance League Banquet.
- 15—John Brownlee, Baritone.
- 16—Senior Dance.
- 21—Thanksgiving Banquet and Program.
- 21—Midnight Picture Show.
- 23—Open House (Dancing).

# Events at Gulf Park

- 28—Studio Recital (Voice and Piano).  
30—Practical Arts Club Banquet at Edgewater Gulf Hotel.

## December

- 1—Tea Honoring Junior Class by President and Mrs. Cox.  
1-4—Inter-class Tennis Tournament.  
6—Riding Exhibition.  
7—Junior Dance.  
8—Tea Honoring High School Students by President and Mrs. Cox.  
12—Glee Club Recital.  
14—Pan-Hellenic Dance at G. C. M. A.  
16—Carol Singing in Gulfport by Glee Club.  
17—Annual Christmas Play and Banquet.

## January

- 7—Fire-Side Reception.  
11—Kid Party.  
13—Katherine Hepburn in *The Philadelphia Story*, in New Orleans.  
14—Dr. Louis Binstock, Lecturer.  
20—Junior Class Entertained by Their Sponsor in Gulfport.  
22—Studio Recital, Mr. Davies and Miss Smith.  
24—Gymkhana and Bit and Spur Club Banquet.  
25—Tri-sorority Stunt Night.  
28—Charlemagne Banquet.  
29—President and Mrs. Cox Entertain Little Sisters at Dinner.

## February

- 1—Tri-sorority Banquet at Edgewater Gulf Hotel.  
4—Final Hockey Game.  
6—Tallulah Bankhead in *The Little Foxes*, in New Orleans.  
8—Senior Dance.  
12—Aviation Class Visit to New Orleans Airport, Courtesy of Chicago and Southern Air Lines.  
13—Art Lecture by Dr. Carleton Palmer.  
15—High School Dance.  
19—Mardi Gras Ball.

- 21—Dinner Dance at Edgewater Gulf Hotel.  
25—Mardi Gras Carnival in New Orleans.

## March

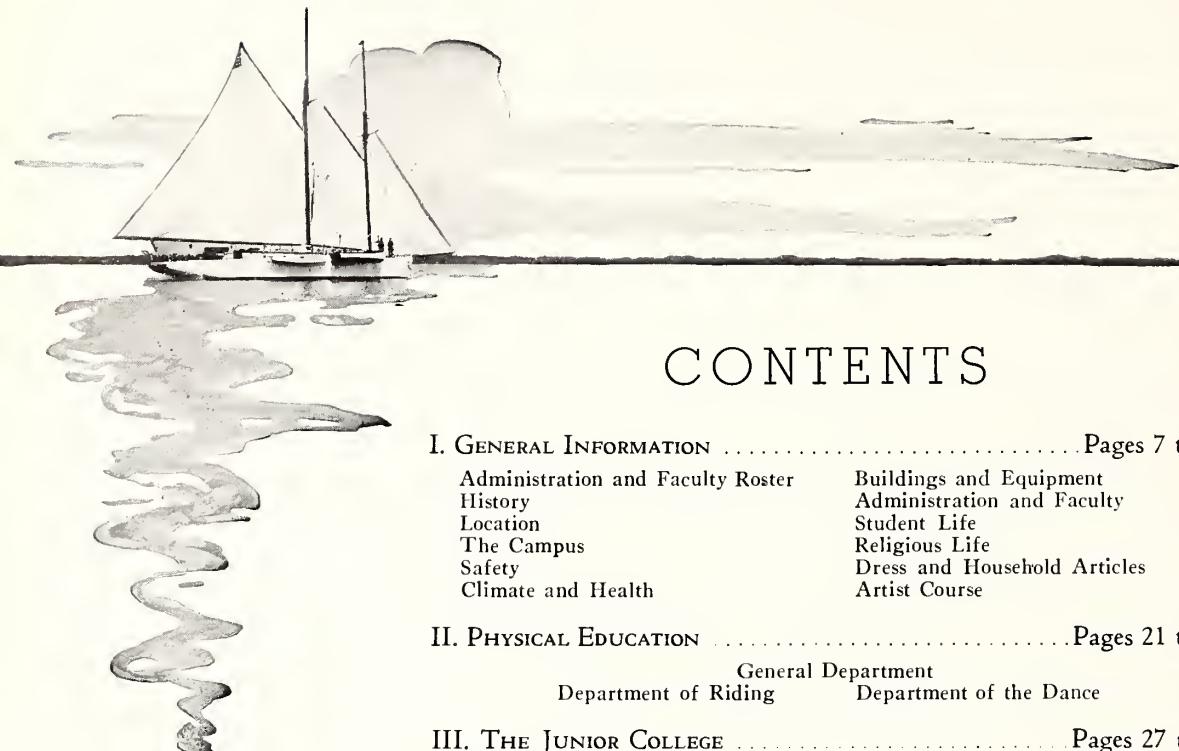
- 1—Sigma Psi Dance.  
6—Studio Recital (Piano and Voice).  
7—*The Merchant of Venice*, presented by The Ben Greet Players.  
8—Officers' Dance at G. C. M. A.  
10—Azalea Trail, Mobile, Alabama.  
10—Dance League Program.  
12—Student Recital (Piano and Voice).  
13—Phi Theta Kappa Banquet.  
15—Tulane Glee Club Concert.  
16-17-18—Natchez Pilgrimage.  
20—*Brittle Heaven*, by Jet Maskers.  
22—Delta Alpha Dance.  
24—Practical Arts Club Study Tour in New Orleans.  
26—Barbecue Supper on Beach.  
29-April 14—Caribbean Cruise.

## April

- 5—Open House (Dancing).  
9—Naval Reserve Park Picnic.  
14—Cruise Banquet.  
18—Diploma Recital (Speech).  
20—Sunday Afternoon Sailing, Gulfport Yacht Club.  
21-22-23—Metropolitan Opera in New Orleans.  
24—Diploma Recital (Piano and Voice).  
26—Delta Chi Dance.  
27—Sunday Evening Senior Tea, Honoring Sponsor.

## May

- 1—Diploma Recital (Speech).  
5—Junior-Senior Outing, Ship Island.  
7—Diploma Recital (Piano).  
11-12—Athletic Association House Party.  
12—High School Outing, Ship Island.  
13—Diploma Recital (Speech and Voice).  
13-14—Baseball Tournament.  
17-18—Senior House Party.  
18-19—Tennis Tournament.  
22—Archery Finals.  
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# The Board of Directors

HANUN GARDNER, *Chairman* ..... Gulfport  
Attorney

J. J. HARRY, *Vice-Chairman* ..... Gulfport  
Retired

RICHARD G. COX ..... Gulfport  
President Gulf Park College

ELMER NORTHRUP ..... Pass Christian, Miss.  
Merchant

J. A. PARKER ..... Gulfport  
Manufacturer

E. C. TONSMEIRE ..... Biloxi, Miss.  
Banker

HAROLD R. BARBER ..... Gulfport  
Land Titles

W. H. HATTEN ..... Gulfport  
Lumber and Investments

JAMES ALBERTS ..... Gulfport  
Laundry

J. W. MILNER ..... Gulfport  
Mayor and Manufacturer

VASSAR ANDERSON ..... Columbia, Miss.  
Naval Stores

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## EXECUTIVE COMMITTEE

HANUN GARDNER, *Chairman*

JAMES ALBERTS

J. A. PARKER

RICHARD G. COX

HAROLD R. BARBER





# The Faculty

## ADMINISTRATION

RICHARD G. COX, M.A., *Officier d' Académie* ..... President

RUPERT H. COOKE ..... Business Manager

MRS. RICHARD G. COX ..... Dean of Residence

LUCY LOUISE HATCHER, M.A. .... Academic Dean

### LUCY LOUISE HATCHER, M.A.

*History, Mathematics*

Graduate, State Teachers College, Johnson City, Tenn.; Ph.B. and A.B., Milligan College; M.A., University of Virginia; further Graduate Study, Peabody College and New York University. Gulf Park College, 1929—

### LUCILLE CRIGHTON, M.A.

*English, English History*

A.B., Mississippi State College for Women; Graduate Study, Bryn Mawr and Johns Hopkins University; M.A., Columbia University; further Graduate Study, Columbia University. Gulf Park College, 1924—

### LULU DANIEL HARDY, M.A.

*Social Sciences*

B.S., Southwestern University; M.A., Columbia University; Diploma Graduate, Teachers College, Columbia University; Graduate Study, University of Colorado and Emory University. Gulf Park College, 1925—

### MAUDE R. FULSON, M.A.

*History, Geography*

A.B., Tulane University; Graduate Study, University of Chicago and University of Tennessee; M.A., Tulane University. Further Graduate Study, University of California. Gulf Park College, 1924—

### WILLIETTA EVANS, A.B.

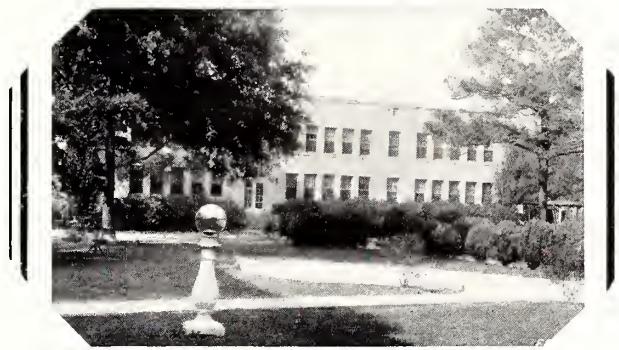
*English*

Graduate, Lilloton College; A.B., Trinity College; Graduate Study, University of North Carolina, University of Chicago, and Bread Loaf School of English and Writers Conference. Gulf Park College, 1921—

### EDMOND DE JAIVE, B. ès L.

*French, Spanish*

Bachelier-ès-Lettres College Rachez; Study three years Sorbonne and Collège de France, Paris; Littérature Critique Université des Annales, Paris; Officier d'Académie; Officier de l'Instruction Publique; further Graduate Study, the Sorbonne; Travel and Study Europe, Central and South America, Africa, and the Orient. Gulf Park College, 1921—



# The Faculty

## MARY REAGOR, M.A.

*Spanish, French*

A.B. and M.A., Vanderbilt University; further Graduate Study, Peabody College, University of Montpellier, France, and University of Zaragoza, Spain. Gulf Park College, 1939—

## CAROL S. BEACHLER, M.A.

*French, Spanish*

A.B., Otterbein College; M.A., Wellesley College; Graduate Study, Ecole Nationale Professionnelle, Bourges, France, and University of Mexico, Gulf Park College, 1941—

## SIBYL KNOTH, M.A.

*Biology, Chemistry*

Graduate, Bethel Woman's College; B.S. and M.A., Peabody College; further Graduate Study, Peabody College and Duke University. Research, Marine Biological Laboratory, Woods Hole, Mass. Gulf Park College, 1929—

## DOROTHY MILDEN, M.A.

*Librarian*

A.B. and M.A., University of Mississippi; B.A. in Library Science, Emory University. Gulf Park College, 1941—

## ALBERT V. DAVIES

*Piano, Theoretical Subjects  
Director of Music Department*

Graduate with highest honors in piano, University of Durham, England; Graduate, Royal College of Music, England; Winner, Hargreaves Scholarship, Victoria University, England; Graduate, University of Manchester, England; Graduate Pupil of Egon Petri, Berlin, Dr. Walter Carröhl, Dr. Kendrick Pyne, Dr. Frederick Haydock. Concert pianist, composer, accompanist to leading artists. Gulf Park College, 1921—

## LOIS ELIZABETH SMITH

*Voice, Glee Club, Piano*

Graduate, with honors, Voice and Piano, New England Conservatory of Music; extensive Graduate Study in Vienna, Munich, New York City, Florence, and Milan; Appeared in opera and taught Voice and Piano in Germany, Italy, and the United States; Soloist with Rochester Civic Opera Company and over radio. Gulf Park College, 1936—

## RENE' SALOMON

*Violin*

Pupil of Audoli, Pelléne, and Marsick; First Prize, Conservatory of Marseille (branch of Paris Conservatory); Concert Master, New Orleans French Opera; Concerts and Recitals in France and United States. Gulf Park College, 1934—



# The Faculty

## SARAH K. SMITH

*Director of Art Department*

Graduate, Art Institute, Chicago; further Study: Illustration with Howard Pyle; Composition with Frederic Richardson; Prize in Painting Class of William Chase in Florence, Italy, and European Centers; Portrait Painting with Fran Benson, Boston Museum; Etching with Frank Nankeville; Interior Decoration (Spanish), Chicago Art Institute; Study of Murals, Mexico, Gulf Park College, 1921—

## CHRISTINE NORTHRUP

*Art*

Graduate, Vesper George School of Art; Art Student, Columbia Institute, Gulf Park College, Sophie Newcomb College, Columbia University, and Art Institute, Chicago; further Graduate Study, Tulane University, University of Colorado, and American School of Design of New York, Gulf Park College, 1923—

## IDA MAE GOE, M.A.

*Director of Speech and Theatre Arts*

B.S. and M.A., School of Speech, Northwestern University; Travel-study, theatre and festival centers of Europe, Gulf Park College, 1937—

## CONSTANCE CLOUGH, B.S.

*Speech and Theatre Arts*

Graduate, Frances Shimer Junior College; B.S., Northwestern University; Graduate Study, Northwestern University, Gulf Park College, 1941—

## CECIL HAYES RAMSAY, M.A.

*Home Economics*

A.B. and Home Economics Diploma, Brenau College; Graduate Study, Teachers College, Columbia University; M.A., University of Georgia; further Graduate Study, Rollins College, Gulf Park College, 1929—

## SUSAN MULLINS, M.A.

*Secretarial Science*

A.B. and M.A., University of Kentucky; Graduate Study, Bowling Green College of Commerce; Murray State Teachers College, Murray, Kentucky; University of Florida School of Trades and Industry, Gulf Park College, 1941—

## INDIE L. SINCLAIR, M.A.

*Director of Physical Education, Riding*

B.S. in Physical Education, Fredericksburg State Teachers College; M.A., New York University; Member of Tidewater Fox Hunt Association; Equitation with Officers of United States Army, Gulf Park College, 1931—

## ELIZABETH SHERBON, M.A.

*Dancing*

B.S., Kansas University; M.A., University of Iowa; Advanced instruction in University of Wisconsin, New York University, Bennington School of the Dance; Student under Helen Topping, Ruth St. Denis, Ted Shawn, Klarna Pinska, Paul Mathis, Doris Humphrey, Charles Weidman, Hanya Holm, Martha Graham, Louis Horst, Erick Hawkins; Assistant teacher and demonstrator for Martha Graham; Professional experience in Broadway plays, opera ballet, and concert groups, Gulf Park College, 1941—

## ANN MADDOX, B.S.

*Physical Education, Riding*

Graduate, Gulf Park College; Student, Sargent School; B.S. in Physical Education, University of Arizona, Gulf Park College, 1934—



# The Faculty

FRANCES IRENE MORRIS, B.S.

*Mathematics, English*

Graduate, Gulf Park College; B.S., University of Missouri, Gulf Park College, 1937—

MRS. BESSIE T. PEETS

*Assistant Dietitian*

Gulf Park College, 1938—

MAY BURROWS HICKERSON

*Accompanist, Accordion*

Graduate, Gulf Park College; Graduate, American Academy of Dramatic Arts; Accordion under Joseph Robotti, New York, Gulf Park College, 1940—

HELEN M. SIMMERS, B.S.

*Secretary*

B.S., University of Minnesota, Gulf Park College, 1939—

MRS. JUDITH DAUGHERTY

*Dietitian*

Gulf Park College, 1932—

MRS. JULIA BARBER LEMIEUX, R.N.

*Nurse*

Gulf Park College, 1939—

## *Assistants to Dean of Residence*

MRS. MAUDE THOMPSON

Gulf Park College, 1921—

MRS. EXNA THROGMORTON

Gulf Park College, 1938—

MRS. REBECCA W. BRASHEAR

Gulf Park College, 1932—

MRS. HESTA McELROY

Gulf Park College, 1941—

MRS. RUTH MARSH

Gulf Park College, 1925—

MRS. HESTER DONALDSON

Gulf Park College, 1941—

HARDY HALL



G U L F P A R K

# *Introduction*

GULF PARK opened in September, 1921. The history of the College dates from the spring of 1919, when J. C. Hardy and Richard G. Cox, both experienced educators, began to share the task of founding the new school. The former became the first business manager of Gulf Park, and the latter the first president.

The personnel of the student body has invariably represented homes of the best type from all sections of the United States, and from several foreign countries. The junior college and the senior high school (last three years of a standard four-year high school) are fully accredited. Gulf Park now offers the combined advantages of the new and the old, since it is thoroughly modern yet has developed a solidarity of standards and patronage.

## LOCATION

Gulf Park is on a beautiful section of the Gulf Coast, known as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city with a population of approximately fifty thousand, which number is swelled both winter and summer by many thousands of visitors. Gulf Park occupies the ideal school site of the entire Gulf Coast. It is just west of Gulfport and six miles east of Pass Christian. Gulfport is on the main line of the Louisville and Nashville Railroad, and is the Southern terminus of one branch of the Illinois Central system. Its wide palm-parked streets are well paved and notably clean. Excellent hotels, extensive shopping facilities, large bank and office buildings, churches, theatres, and a fine artesian water system give the impression of a much larger city. New Orleans, only eighty miles west, is accessible by both train and bus. This old city, with its mingled Spanish and French atmosphere, reminiscent of colonial days, and with its modern residential and business centers, delights tourist and shopper alike. The proximity of historic Mobile, with its famous azalea trail; of the Evangeline country of Louisiana; of the Mississippi Delta section about Natchez and Vicksburg, with its plantations, antebellum mansions, and other remembrances of the romantic old South, contributes much to Gulf Park students in the way of broadened horizons.

## THE CAMPUS

The campus of Gulf Park College is a natural park of live oak, magnolia, pine, holly, bay, and pecan. Here also grow in luxuriance the palm, orange, banana, and numerous other semi-tropical plants. Each year the campus yields an interesting harvest of mixed fruits and nuts—bunches of bananas, clusters of satsumas and kumquats, Japanese persimmons, hickory nuts and pecans, and muscadine grapes. Flowers bloom in gorgeous profusion—camellia in December and January, poinsettias from December to June, wisteria and gardenia in April and May, azaleas from March through May, and roses and many other varieties the year around. One of the live oaks on the campus has attracted national attention because of its enormous size and symmetry of form. It stretches gigantic limbs to a spread of 117 feet, and its upper branches reach a height of nearly 80 feet. There are winding stairs leading into this tree, and a platform that is sometimes used for class recitations or lecture. On the campus are three artesian wells, several fountains, and more than a hundred varieties of beautiful plant life, many of which are unique and rare. In front of the campus is a paved road, the Old Spanish Trail, protected by a sea wall; beyond that a wide beach of clean white sand, and then the sea, with its constant but varying interests and pleasures.

## SAFETY

Gulf Park is particularly fortunate in being located on a portion of the seacoast that is entirely safe for even the most inexperienced bather. Tens of thousands of people of all ages enjoy the bathing and water sports along this coast every year, with accidents so few as to be almost negligible. A series of islands in front not only protects from storms and large waves, but prevents any undertow whatever.

The slope of the sea floor is so gentle and so regular that students can wade out nearly one thousand feet before reaching a depth that necessitates swimming. Only good swimmers are permitted to go this far, the less experienced being restricted to certain well marked limits. No permissions for swimming are given except in stated hours when an instructor is present.

## CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned the reputation of being the most healthful county in the entire South.

The climate enjoyed by Gulf Park is ideal for a school—mild enough to permit out-of-door life and sports throughout the year, yet cool enough dur-

ing the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the northern states and the debilitating warmth of sections still farther south. In a very cold climate much of the student's vital energy is necessarily consumed as heat. This detracts from the fullest mental effort, and frequently weakens the system, so that it succumbs to exposure and serious illness results. Excessive warmth, on the other hand, tends to produce a sort of perpetual "spring fever", not compatible with aggressive student work. Gulf Park has an abundance of sunshine; yet there are many nights when frost, and occasionally even freezing, purifies the soil and air and gives vigor and zest for fresh enterprise.

Every provision is made by the school to safeguard and to promote the student's health. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to northern markets, supply the school directly with fresh vegetables and fruit. In case of minor illness pupils are cared for in the school infirmary, and have the sympathetic attention of a registered nurse. A health certificate, based on a complete physical examination, is required of each new student. Systematic physical training is prescribed according to individual needs and preferences. A stable of saddle horses is maintained for those who enjoy riding. All forms of physical training, including dancing, sports, and riding, are under expert supervision and instruction.

The municipal and county authorities on this coast co-operate with the Federal Government to maintain the best health conditions, with the result that no section of the United States can boast of less illness. Such conditions serve as a general preventive; and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. No school in America is more wonderfully blessed in healthful and congenial climate.

#### BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf Park the fullest provisions have been made for the comfort, convenience and health of the students, and for their best possible development in school work. There are thirteen buildings on the campus: two dormitories, administration, music, faculty club, art studio, theatre arts work-shop, Y. W. C. A. hut, infirmary, separate heating plant, and two residences. A pier reaches out eighteen hundred feet from the beach, and at its end a pavilion, built over the water, serves in a delightful way for various recreation purposes. The dormitories are impressive for their size and beauty of architecture. They are built in Spanish mission style, their

heavy walls constructed of brick, covered with cream stucco. They provide for the general activities of the school, and include the dining room, kitchen, reception rooms, suite for the president's family, sewing room, sunparlors, and gymnasium. The dining room and gymnasium are large rectangular rooms, with an abundance of light and fresh air. The reception rooms are centrally located, and are open to students at all hours when they are not engaged in school work. Two rooms arranged for student cooking, electric pressing, and hair drying, make the use of grills and electric irons in bed-rooms unnecessary. The living rooms of students are arranged in suites each consisting of two rooms with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Six large sun parlors, facing the sea, are used for lounging, social purposes, and the meetings of small clubs. Among other features of the dormitories that attract favorable attention, may be mentioned: a loggia, floored with red tile; hygienic drinking fountains on all floors, supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of residence in communicating with pupils and with hostesses. Class rooms, laboratories, and studios are provided with modern equipment. The enthusiastic interest in the study of art in Gulf Park made necessary the construction of a separate art studio building in the summer of 1923. A new dormitory unit to accommodate seventy younger students, and a complete central heating plant were built in 1926. Additions to the art studio building and a new stable were constructed in 1928. Extra laboratory and class room space in the administration building was provided in 1930. A theatre arts work-shop was added in 1934.

#### **ADMINISTRATION AND FACULTY**

Gulf Park recognizes the fact that personnel of the faculty and administration, rather than location and equipment, however attractive and modern, really determines the character of a school and its standards of scholarship. The interest and enjoyment of an earnest student in her work, the ideals for which she strives, and her resultant progress are dependent very largely on leadership.

The men and women who shape the policies of Gulf Park and who come in contact with the students in the dormitories, in the office, on the campus and beach, and in the class room and studio, are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well known educators and masters in

America and Europe, and they have become specialists in the education of young women through successful experience. Frequent personal conferences are arranged between teachers and students.

During the two and a half years of building and planning, followed by twenty-one years of operation, the authorities of the college have adopted the desirable features and the successful methods of schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf Park.

Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities, and they have proved their ability by marked success in the past. Teachers in the departments of Music, Art, Speech and Theatre Arts, Home Economics, Physical Education, and Secretarial Science are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards. The professional record of any teacher will be furnished upon request.

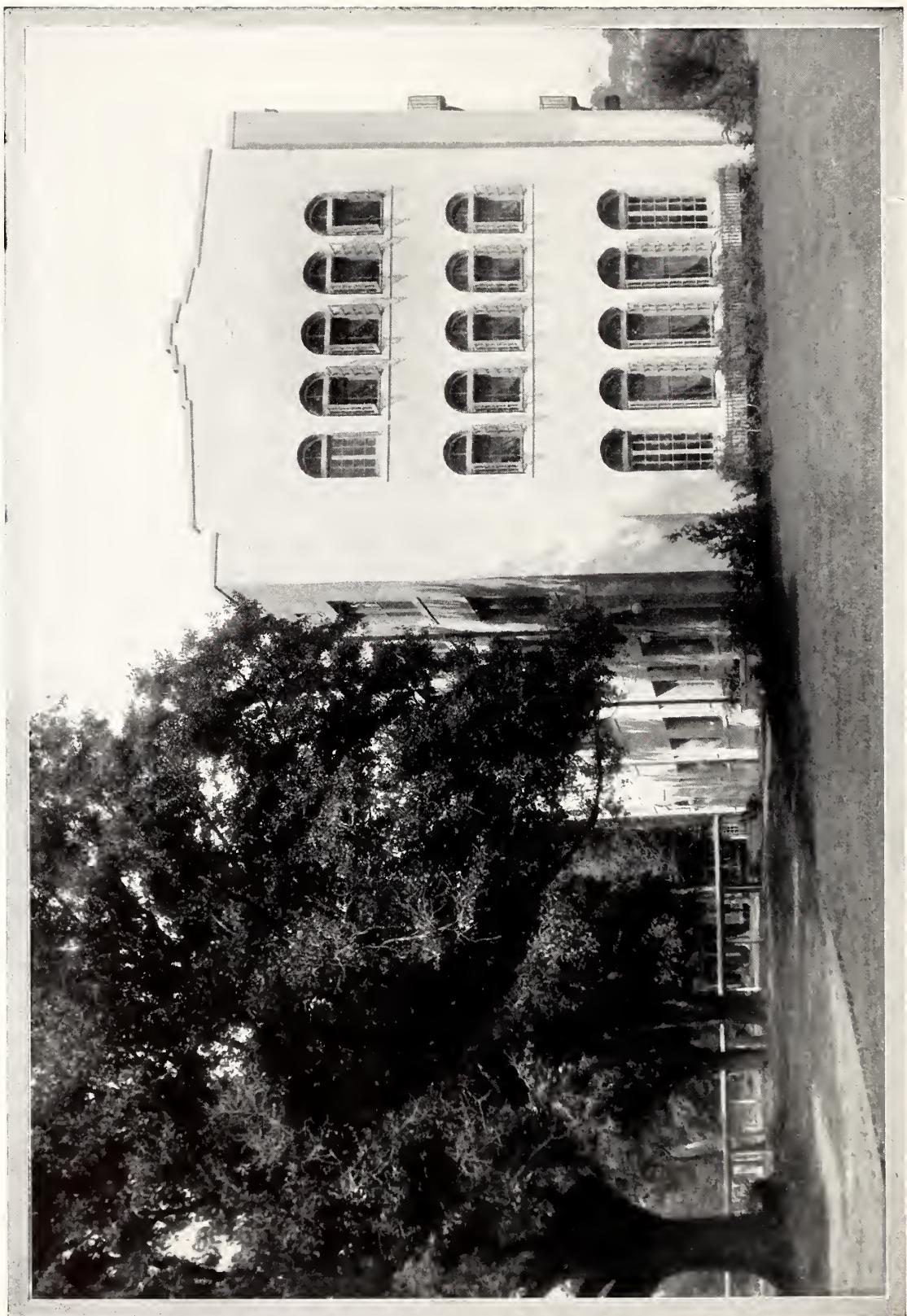
#### STUDENT LIFE

Enrollment in the resident department is limited to two hundred twenty-five students. The hostesses and many of the women teachers live on the college campus, and so have opportunity to maintain a close and sympathetic relationship with each student. The president and his wife live on the first floor of the main dormitory, adjoining the reception rooms, and are in immediate touch with every phase of school life. The real virtues of the old-fashioned finishing school—culture, refinement, and dignity—are combined with genuineness and seriousness of purpose. The two ideals are not inconsistent in a small school which is well organized and in which the members of the faculty enter heartily into the life of the students. The policy of the school is to seek co-operation on the part of the student, rather than to repress and coerce by mandatory regulations. The reception halls, the loggia, and the gymnasium lend themselves admirably to receptions and other social functions which bring wholesome enjoyment, and aid in the development of the social graces. Gulf Park believes that contentment, proper physical development, and good health are essential to concentrated application and attainment of a creditable scholastic record.

#### COUNTRY LODGE

Gulf Park's country lodge, Huckleberry Hill, is seven miles within the picturesque bayou country. The lodge proper is on a fifty-acre tract that is

LLOYD HALL



G U L F P A R K

half pine land. A two-thousand foot frontage on romantic Bayou Portage, huckleberries, azaleas, camellias, roses and many tropical shrubs, two artesian wells, trailing pathways through the pines and around a beautiful private lake, and utter quiet and peace make this an ideal retreat. The lodge has modern appliances and comfortable accommodations for twenty guests. House parties, week-ends, over-nights, and Sunday afternoons take on an added element of rich enjoyment at Huckleberry Hill.

#### **RELIGIOUS LIFE**

Gulf Park is nonsectarian but distinctly religious. Chapel exercises are presided over by members of the administration and faculty, ministers from the city churches, and distinguished visitors to the Gulf Coast. Regular courses in Bible study and religious pedagogy are offered as part of the curriculum; and a Young Woman's Christian Association, with student leadership, exerts a strong influence in keeping the religious life of the school wholesome and inspiring. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning. Monthly vesper services, beautiful and impressive, are sponsored by the Y. W. C. A.

#### **DRESS AND HOUSEHOLD ARTICLES**

Gulf Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For class room and campus a simple one-piece dress, or plain sport skirt and blouse or sweater, are acceptable. For six o'clock dinner an afternoon frock may be worn. Shoes, except for evening wear, should have low heels, sensible for walking. A letter on dress is sent to each registered student.

Each resident student is expected to provide herself with a laundry bag, a hot water bag, an umbrella, one comfort, one pair of blankets, four sheets for a single bed, four pillow cases, one bedspread, two dresser scarfs, six bath towels, six face towels, and six table napkins of large size and good quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably on name tape.

#### **ARTIST COURSE**

It is important that a proper balance be maintained between literary subjects and the fine arts, so that each student may develop most symmetrically her varied talents. In Gulf Park great emphasis is placed on

Speech and Theatre Arts, Music and Art. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf Park may be mentioned: Carolina Lazzari, Alfred Cortot, Emil Telmanyi, Frederick Gunster, Alberto Salvi, Percy Grainger, Francis Macmillan, Fisk Jubilee Singers, the Impressario Opera Company, Edgar Schofield, Mildred Dilling, Russian Symphonic Choir, Max Rosen, Mischa Levitzki, Tollefson Trio, Lambert Murphy, Lee Pattison, Allen McQuhae, Sascha Jacobsen, Kathryn Meisle, Nikolai Orloff, Louise Lerch, London String Quartet, Arthur Hackett, Joseph Szigeti, Beatrice Harrison, Jan Smeterlin, Musical Art Quartet, Benno Rabinof, Walter Gieseking, Gladys Swarthout, Nini Theilade, Egon Petri, Ruggiero Ricci, Ignaz Friedman, Martha Graham, Albert Spalding, John Gurney, Zimbalist, Kolisch String Quartet, Douglas Beattie, Brailowsky, Susanne Fisher, John Brownlee, Ben Greet Players, and Roth String Quartet. Such lecturers and poets as Dudley Crafts Watson, Louis Binstock, Louis Untermeyer, Jean Starr, Vachel Lindsay, Joseph Auslander, Marjorie Hillis, and Audrey Wurdemann have charmed Gulf Park audiences.



A R T S T U D I O

# *Physical Education*

GULF PARK students have very unusual opportunities for physical development and for the enjoyment of sports. Expert leadership is provided; a spacious, airy auditorium serves for activities that can be conducted best indoors; and the out-of-doors and sunshine of the campus, beach, and Gulf invite the student to land and water sports throughout the year.

Equipment for water sports on the Gulf—an eighteen hundred-foot pier with pavilion, diving platform, swings, pontoon float; a fleet of small sail boats, canoes, a speed boat and surf board—is supplemented by a modern swimming pool on the campus for special instruction in swimming and diving and for competition and exhibition events. Courses in swimming, as outlined by the American Red Cross, are taught, and certificates are awarded by the Red Cross to those who successfully complete the courses.

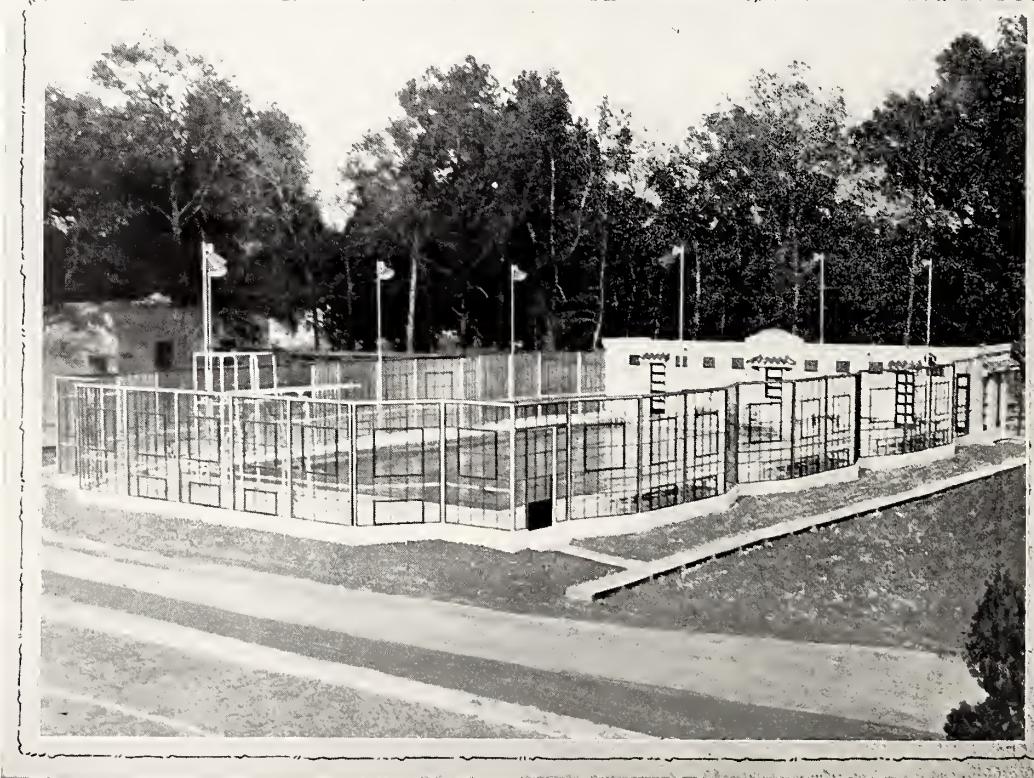
The building of the body, its training for both utility and grace, and its protection from disease and weakness, thus become a constant source of pleasure. The director and other teachers in the department hold degrees from schools of national reputation, and are specialists in the field of physical education and health. Physical education classes, except riding and private lessons in dancing, are given without extra charge.

The minimum requirement of physical education activities is four periods a week. In addition to this minimum a student of college advancement is given during her first year of attendance at Gulf Park an orientation course of one hour lecture per week on subjects related to health and physical education. Credit of two semester hours for college students, or one-fourth unit for high school is allowed. Student health records are kept, and classification is made according to the needs of the individual. Each girl is allowed reasonable freedom to choose her activities from the varied program offered: tennis, hockey, basketball, volley ball, golf, dancing, horseback riding, baseball, archery, badminton, recreational sports, canoeing, sailing, swimming and diving. Junior, Senior, and Instructors' Courses in Red Cross Life-saving are taught. Posture training in special classes is required of all students whose examinations show faulty posture habits.

College students who wish to prepare to teach physical education will have careful attention. Their programs will be planned so as to contribute in a valuable way to such specialization after graduating from the junior college course at Gulf Park.

AVIATION.—A credit course in fundamentals of aviation is offered. Instruction in flying can be arranged at the municipal airport under a competent, licensed instructor for students who have approval of parents or guardians.

ATHLETIC ASSOCIATION.—The Athletic Association is an important organization which carries on individual and intramural competition in athletics; sponsors picnics, hiking and camping trips; and helps to foster good sportsmanship and an active



SCENE FROM END OF THE COLLEGE PIER  
GLASS ENCLOSED SWIMMING POOL

G U L F P A R K

play spirit on the campus. A feature of the fall season is the annual "Sing-Song", in which every girl takes part. The hilarious Kid Party and the beautiful Mardi Gras Ball given each year show that the ability of the members of the Association is not limited to athletics.

Individual sports have proved so popular that several clubs have been formed within the Association:

**GOLF CLUB.**—This organization keeps a record of scores, gives handicap ratings and holds tournaments. Gulf Park students have access throughout the winter, without cost, to an excellent golf course on the coast, and there is a practice driving cage on the campus.

**BIT AND SPUR CLUB.**—See Department of Riding, page 24.

**FIRST AID.**—See page 35.

**THE DANCE LEAGUE.**—See Department of the Dance, page 25.

#### THE DEPARTMENT OF RIDING

Riding is offered both semesters, and counts as two hours of the required work in Physical Education. During the first weeks of the school year riding pupils are divided into four classes, such classification being determined by a riding test given in the ring. The test for Class IV includes one written lesson. An opportunity for advancement in classification is given at the beginning of each semester.

**CLASS I.**—For beginners. This course consists of instruction in mounting and dismounting; the correct method of holding the reins; and the proper seat when riding the walk, the trot, and the canter. The proper signals and the management of the horse are emphasized. It includes a number of supervised rides on the bridle paths and the beach adjoining the campus.

**CLASS II.**—For pupils who have done a limited amount of riding but have had no formal instruction. This course is the same as Class I, with the exception that the members of the class have more riding privileges and are expected to advance more rapidly.

**CLASS III.**—For pupils who have a limited amount of technique. The aim of this course is the perfecting of technique at the walk, the trot, and the canter. Pupils are expected to exercise good judgment in handling horses. Instruction is given in bridling and saddling, and in the care of the horse and of the equipment. An optional class in low jumping is offered the second semester. Lectures. Road rides.

**CLASS IV.**—For pupils who have good form in riding and are experienced in handling three-gaited horses. Instruction is given in the proper signaling and riding five-gaited horses. A limited amount of experience in the schooling and training of three- and five-gaited horses is given. Jumping is taught the second semester. Emphasis is placed on the control and management of the horse, and on the proper seat and hands at the different phases of the jump. Class work includes games, stunts, drills, and road rides. Lecture work of this class covers breeds of light-weight horses, conformation of the saddle horse, gaits, schooling and training of saddle horses, conformation of the hunter, care of equipment, and stable management.

### Certificate in Riding

A student who does such superior work in Class IV that she ranks in the upper half of the class one year may become an applicant for a certificate in riding the following year. The applicant must be able to jump in good form, must have experience in handling a class, must pass a general written test based on practical experience, and must be recommended by the riding instructor on the basis of riding ability and experience.

### Bit and Spur Club

All girls taking riding are members of the Bit and Spur Club. This club sponsors a Gymkhana held at the end of the first semester, and a Horse Show during Commencement Week. During the year there are many extra rides in the different classes for those who wish to participate. These include early morning rides, picnics, paper chases, treasure hunts, moonlight rides, games, stunts, drills, etc. All members are urged to take part in these activities.

## THE DEPARTMENT OF THE DANCE

Gulf Park offers a wide range of dance courses directed according to the varying degrees of proficiency of the students. The aim of each course is to present the three essentials of dance art,—muscular coordination, dance technique, and expression through movement. Muscular coordination is developed through foundation exercises carefully selected to correct physical imperfections and to enhance natural grace and poise. Dance technique results from an accurate knowledge and practice of basic combinations of movement. The ability to express ideas and emotions through the dance follows from a study of the meaning of movement and a correlative study of the other arts, such as music, sculpture and poetry.

The department uses methods of the leading schools of the dance in Russian and modern ballet, toe, the modern creative dance, Spanish, Oriental, and tap.

**CLASS INSTRUCTION.**—Classes which are offered without extra charge and may be elected for physical education credit are:

*Ballet:* Barre and foundation technique, enchainments, ensemble work in Russian, character, precision, and modern ballet.

*The Modern Creative Dance:* Technique of natural rhythmic movement as related to expression, rhythm work in percussion and music, dance creation.

*Tap:* Rhythm, technique, and interpretations leading to the execution of routines of progressive difficulty.

**PRIVATE INSTRUCTION.**—Courses presented in private lessons are offered in ballet, toe, the modern creative dance, tap, Spanish and Oriental. Since this is individual work the courses are motivated according to the preference and advancement of the student. A normal course is open to pupils who have sufficient technique and knowledge of several types of dancing. It includes teaching methods, study of costuming, lighting and production, and experience in supervised practice teaching.

**PERFORMANCES.**—Every dance student is given opportunity to appear publicly in one or more dance events during the year. Private pupils of sufficient advancement are given solo work and opportunity to perform for organizations on the Gulf Coast. The advanced students of all classes take part in a special mid-year recital which is produced at the college and often repeated at nearby theatres and hotels. The year's work of all classes culminates in the Spring Festival in which all students of this department may participate.

#### **Certificate in the Dance**

A certificate in the Dance is awarded a student who acquires outstanding proficiency in one or more types of the Dance. A minimum of two periods of class instruction, two periods of private instruction, and two periods of practice each week for a period of two years is required. A student who has attended an approved school of the Dance before coming to Gulf Park may be credited with the first year of work. The applicant must do special work in dance history, costuming, and production. She must maintain active membership in the Dance League. She must include in her course of study Art Appreciation; Pantomime and Beginning Acting (Speech A-IV); Acting and Directing (Speech B-I); and four semester hours of either Piano or Voice, unless work previously taken in these fields can be accepted as equivalent. Six semester hours of French is recommended for students specializing in Ballet.

#### **Diploma in the Dance**

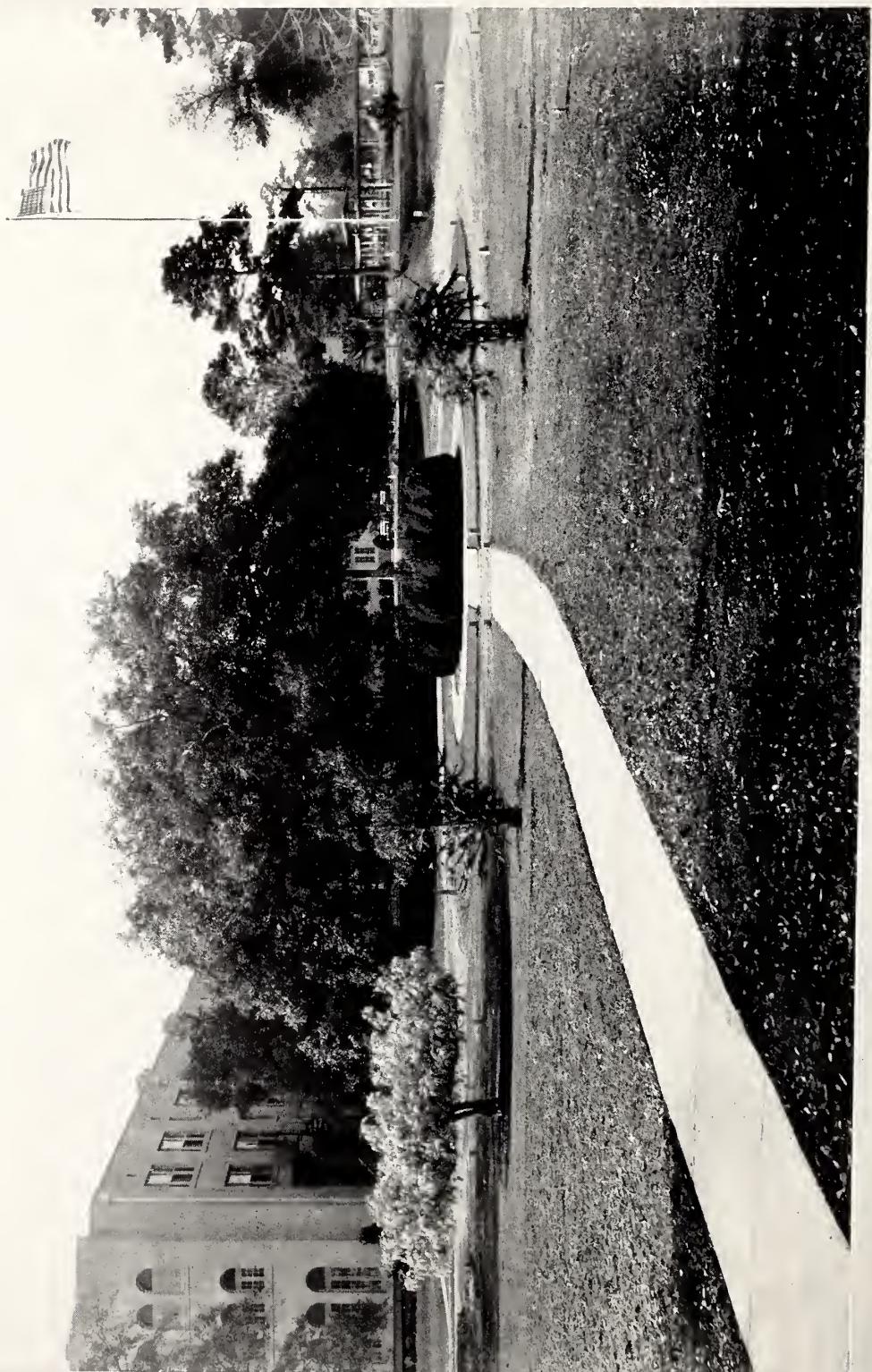
A Diploma in the Dance is awarded a student who has done superior work in at least three types of the Dance. A minimum of two periods of private instruction, four periods of class instruction, and two periods of practice each week for a period of two years at Gulf Park is required. The applicant for a diploma must do special work in dance history, costuming, production, and in dance choreography. She must also maintain active membership in the Dance League. She must include in her course of study Art Appreciation, Pantomime and Beginning Acting (Speech A-IV), Acting and Directing (Speech B-I), and four semester hours of either Piano or Voice. Six semester hours of French is recommended.

The applicant for a Certificate or a Diploma in the Dance must be recommended by the Director of the Department of the Dance on the basis of ability and experience.

#### **The Dance League**

The Dance League is an organization composed of students who are interested and adept in the dance. Its aim is the development of general appreciation of the dance art—its exponents, history, trends—by study and discussion and by worthy productions. This group produces the mid-year recital, the dances of the Spring Festival, and many special programs for entertainments at the college and on the Gulf Coast.

F R I E N D S H I P O A K



G U L F P A R K

# The Junior College , ,

## ADMISSION

Admission to the Junior Class (first year college class) is based on high school graduation or a minimum of fifteen acceptable units from an approved high school.

## DEFINITION OF HOUR

All work of the two years of the junior college course is measured in terms of the semester hour. An hour in any subject represents one hour of recitation or lecture per week for a semester. A course to which three hours per week of lecture or recitation are devoted counts three hours for one semester, or six hours if continued throughout the year. Supervised laboratory work of any sort, for example in the chemistry laboratory, the art studio, or the home economics laboratory, counts one-half as much as recitations or lectures. Two music lessons per week and one hour of supervised practice daily for the year count four hours. One lecture and three periods of practice work per week in Physical Education count two hours.

The number of hours recommended for the year for the average student is thirty-two, including physical education. The minimum requirement is twenty-six; and the maximum permitted, thirty-eight. Credit for college work completed in another accredited school may be accepted without examination, if accompanied by official testimonials and a catalog of the college with the work designated.

## TRANSFER

Gulf Park College graduates have transferred to outstanding four-year colleges and universities throughout the United States, with advanced standing and without loss of time or credit. A student, who has the requisite entrance requirements, and whose two-year college course is planned to parallel in a general way the work of the freshman and sophomore years in a certain senior college or university, may expect to transfer to the junior class of that institution after graduation from Gulf Park, and complete requirements for a bachelor's degree in two years. The majority of Gulf Park graduates who have transferred to institutions of higher learning have maintained admirable academic standing. Quality in academic work at Gulf Park is stimulated by an active chapter of Phi Theta Kappa, national scholastic honor society for junior colleges.

## COURSE DESIGNATION

College courses are designated by capital letters. For instance, History A means a first course in the department of History, even though it may be taken in the student's second year of college work. Ordinarily courses should be taken in the order A, B, C, etc. Definite information as to hours and prerequisites is given in connection with each course. No course is offered for less than four students.

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## **MARKING SYSTEM**

The marking system is indicated in the table below. Quality of work measuring up to the student's individual ability is stressed.

A (Superior) . . . . .	95-100	C+ (Fair) . . . . .	80- 84	E (Conditional Failure)
B+ (Very Good) . . . . .	90- 94	C (Rather Low) . . . . .	75-79	F (Complete Failure)
B (Good) . . . . .	85- 89	D (Passing) . . . . .	70-74	

## **COURSE PLANNING**

Students are urged to correspond with the college prior to the opening of the session in order that their courses may be planned according to their individual needs and preferences. Those preparing for later work in certain universities will thus have their academic programs so arranged as to meet the requirements of the designated institutions.

However, since the function of the junior college is not primarily preparation for the senior college, students may elect within certain limits such courses as they prefer. Such students, looking toward junior college graduation only, are also assured careful advice in advance.

## **COURSE REQUIREMENTS**

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of thirty-two hours, including two hours of physical education.

For the General Diploma specific requirements are English A, English B, and two years of Physical Education. The remaining forty-eight semester hours of credit are elective, but should be so chosen as to work out a satisfactory two-year educational plan. For the sake of later transfer to a four-year institution we strongly advise organizing the junior college course so as to include largely the standard accepted courses in the fields of English, Science, Language, and Social Science. Full advice will be given to individuals upon request.

**QUALITY REQUIREMENTS.**—For recommendation for advanced standing in a four-year college or university, a minimum grade of C+ (approximately 80) is required in at least sixteen hours of work taken in the senior year. For graduation without such recommendation, a minimum grade of C in at least sixteen hours is required.

**SPECIAL CERTIFICATES AND DIPLOMAS.**—Gulf Park offers special certificates and diplomas under specified conditions in the departments of Music, Art, Speech, Home Economics, Secretarial Science, Riding, and Dancing. For specific requirements see these departments.

# Description of Courses

## GROUP I—ENGLISH

THROUGH the study of English the student has intimate association with the best thought and culture of English speaking peoples—American and British. The English Group provides thorough instruction in the use of the language through the Composition Courses and in the literature through its Literature Courses. The Composition Courses develop originality of thought and facility in writing clear, effective English. Personal conferences between student and teacher supplement class instruction in all Composition Courses, thus offering the most helpful means of guidance. The Literature Courses promote familiar acquaintance with great writers and their work in important periods; cultivate powers of interpretation and appreciation; and inspire genuine love for the finest prose and poetry. The whole department gives the student a broad mental attitude which is a valuable and permanent possession in personality.

ENGLISH A. *Advanced Rhetoric and Composition.*—Study of paragraph, sentence, diction. Practice in the several forms of prose writing—exposition, description, narration. Lectures, discussions, and quizzes on clearness and style. Analysis of special prose selections. Written work criticized and used in personal conferences.

Required of Juniors. Three hours a week.

JOURNALISM A.—The Press and Current Journalistic Literature. Present day freedom and power of the press. Practice writing for college publications and local press.

Open to Juniors and Seniors. Two hours a week.

ENGLISH B.—*History and Development of English Literature.*—General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

English A prerequisite.

Required for graduation in General Course. Three hours a week.

ENGLISH D.—*Introduction to Drama.*—Study of the origin and rise of English drama with its continental background. Representative plays of all types from the tropes and miracles to the contemporary productions read.

Open to Seniors who have had or are taking English B or equivalent.

Three hours a week. Alternates with Course E. Offered 1942-43.

ENGLISH E.—*Modern Literature.*—The purpose of this course is to lead the students to an understanding and appreciation of what is now being done by English and American authors in the field of poetry, and to acquaint them, under sympathetic

ADMINISTRATION BUILDING



G U L F P A R K

direction, with the best contemporary novels. First Semester, Modern English Literature; Second Semester, Modern American Literature.

Open to Seniors who have had or are taking English B or equivalent.

Three hours a week. Alternates with Course D. Offered 1941-42.

## GROUP II—SOCIAL STUDIES

(BIBLE, ETHICS, ECONOMICS, GEOGRAPHY, HISTORY, PSYCHOLOGY, SOCIOLOGY)

The Group of Social Studies is organized under the primary objective of the new-old-humanities. Through the study of History, Economics, and Geography the student comes to recognize the continuity of events in that long succession of seemingly disconnected world movements beginning with the earliest recorded times, continuing through the present, and projecting into the more distant future. She observes peoples and governments, now vitally affected by a contracting geographical environment superimposed by the advances of science, still struggling for adequate expression, either to continue, modify, or readjust the age-old motive for racial and an all-national self-determination. So, inevitably when she considers the special social problems of today as outgrowth of older systems, she comes to a sense of obligation of self in a changing society. In her studies of Biblical History she observes a people working out ethical ideals and establishing progressively higher standards of moral living. In the field of Ethics she considers her own relation as a moral person to the social order of today. And finally through Psychology she acquires the tools for self-understanding and self-control.

BIBLE A.—Biblical History and Literature. Life and Teachings of Jesus based on a study of the synoptics. Historical facts, geographical characteristics of the country, the manners and customs of the people, and the ethical and moral practices of the time form a background for the personality of Jesus.

Open to Juniors and Seniors. Two hours a week. Alternates with Bible B. Offered 1941-42.

BIBLE B.—First Semester: A study of Old Testament Life from the standpoint of the national contribution of the Jews to the history of the world.

Second Semester: Study of the laws and literature of the Jews. The Books of Job, Esther and Isaiah are included for a basis of comparative study of developing ideals.

Open to Juniors and Seniors. Two hours a week. Alternates with Bible A. Offered 1942-43.

ETHICS A.—First Semester: The rise of ethical thinking from Plato and Aristotle through its development into the classical schools, the beginning of Christian ethics, and the final ethical aspect of the newer humanism.

Second Semester: Continuation of the study of ethical thought, culminating in the sanctions of the good life at grips with the problems of modern living conditions.

Open to Juniors and Seniors. Two hours a week.

ECONOMICS A.—First Semester: Explains the workings of our economic system in a simple understandable manner. A serious effort is made to vitalize the old economics by throwing the facts of human wants and the regulated method of securing them over against the modern school.

Second Semester: Advanced details of money and exchange; business and banking; interest and profits. Copious examples, well selected readings. Vital collateral texts and

free class discussion bring the content of the subject within the comprehension and interest of the student.

Open to Juniors and Seniors. Three hours a week.

**GEOGRAPHY A.**—An introductory college course in the principles of Geography.

First Semester: Development of physical features and their effect upon man. Relation of climate, drainage, natural resources to human activities. Man's dependence on environmental factors.

Second Semester: North America. Geographic conditions affecting industries, production, and world commerce. Development and relation of trade areas.

Open to Juniors and Seniors. Three hours a week.

**HISTORY A.**—*A Survey of European History*. First Semester: Europe from the barbarian invasion to the seventeenth century, with a special study of the economic and cultural systems fundamental to early state building.

Second Semester: Europe since the seventeenth century, with emphasis upon the influence of democracy and nationalism. Parallel readings. Map drawing.

Open to Juniors and Seniors. Three hours a week.

Recommended in the Junior year unless a student presents two admission units in European history.

**HISTORY B.**—*English History*.—England from the Conquest to the present time: political development and commercial expansion; the influence of English History on American life and ideas.

Open to Juniors and Seniors. Three hours a week.

**HISTORY C.**—*History of America*.—A course dealing in broad outline with the history of the Western World.

First Semester.—The colonization of North and South America with emphasis upon the religious, social, and political influences of Europe in shaping western institutions and modes of thought.

Second Semester.—Hispanic-America. Special study of economic development. Pan-Americanism. Study and reports on Hispanic-American commercial relations. Three hours a week.

**PSYCHOLOGY A.**—First Semester: An introductory course in Psychology, giving a general survey of the fundamental facts and laws of reaction, with exercises, applications, and illustrative experiments. Wide collateral readings are required for comparative purposes.

Second Semester: *Social Psychology*. A study of the principal instincts and primary tendencies of the human mind and their interaction with environment and circumstances which make up the social life of the group. The Problems of Personality and Social Adjustment.

Second year college standing prerequisite. Three hours a week.

**SOCIOLOGY A.**—A study of the origin and development of primitive social groups and the interacting forces which constitute modern complex nationality groups.

First Semester: An introductory course in sociology relating the organization of social groups to internal factors of cooperation, tradition, public opinion, as components and constituents of society.

Second Semester: *Applied Sociology*. Final integration in modern society of co-operative and combative groups and the problems that grow out of their inter-active forces.

Open to Juniors and Seniors. Three hours a week.

### GROUP III—FOREIGN LANGUAGE

(LATIN, FRENCH, SPANISH)

The Group of Foreign Language aims to present through language something of the life, culture, history, and ideals of peoples. To this end it is desirable that the student develop an ability to read and write the language with understanding and with an increasing ease. In case of modern language the department endeavors to lead the student into the speaking of the simple, idiomatic language studied. An intensive study of the fundamentals of grammar and correct pronunciation leaves ample time for collateral reading in literature and history.

LATIN A.—Livy, Book I, XXI or XXII; Horace, Odes and Epodes. Study of the intellectual and social life of the Augustan Era. Prose composition. Prosody.

Open to Juniors and Seniors with satisfactory foundation in Latin. Three hours a week.

FRENCH A.—The essentials of French grammar, correct pronunciation, the conjugation of all regular verbs and the most important irregular verbs. Some 400 pages of elementary prose, novels, and plays are read. The course includes composition and dictation. In the second semester easy conversation is started with a conversation book as a guide.

Open to Juniors and Seniors who have not studied French, or who need review. Three hours a week.

FRENCH B.—This course is planned to develop a fair degree of proficiency in written French, and in conversation of moderate difficulty. Review of grammar, syntax, idioms, exercises in composition. Reading in the class room of some five hundred pages of prose of intermediate difficulty, and parallel reading of some three hundred pages of texts chosen among the most attractive of modern French literature. As far as it is feasible the class is conducted in French.

Open to Juniors and Seniors who have completed Course A or have presented two admission units in French. Three hours a week.

FRENCH C.—French Civilization. Lectures and discussion. Parallel readings with reports on text read. Advanced composition and conversation. The class is conducted in French.

Open to Juniors and Seniors who have completed the equivalent of French B. Three hours a week. This course alternates with French D. Offered 1941-42.

FRENCH D.—General survey of the French literature. Lectures. Reading and discussion of works of the principal authors. Advanced composition and conversation. The class is conducted in French.

Open to Juniors and Seniors who have completed the equivalent of French B. Three hours a week. This course alternates with French C. Offered 1942-43.

**SPANISH A.**—Grammar and composition. Reading of at least three hundred and fifty pages of Spanish from well-known Spanish and Latin-American authors. Songs. Development of rapid reading and conversational ability.

Open to Juniors and Seniors who have not studied Spanish, or who need review. Three hours a week.

**SPANISH B.**—This course is planned to develop proficiency in reading and writing Spanish, and in conversation of moderate difficulty. Review of grammar, syntax, idioms, composition. Prepared reading in class of about five hundred pages of prose of intermediate difficulty; also parallel reading of about five hundred pages of the best Spanish literature, with written reports required. The class is conducted in Spanish and English.

Open to Juniors and Seniors who have completed Course A, or have presented two admission units in Spanish. Three hours a week.

**SPANISH C**—Part 1. Survey of the Civilization of Spain, also of Spanish literature to the end of the "Siglo de Oro."

Part 2. Survey of Hispano American Civilization, based on Iberoamerica by Americo Castro.

Parallel readings with reports on text read. The class is conducted in Spanish.

Open to Juniors and Seniors who have completed the equivalent of Course B. Three hours a week.

#### **GROUP IV—SCIENCE**

(BIOLOGY, CHEMISTRY, ALGEBRA, TRIGONOMETRY, AVIATION, FIRST AID)

In solving the problems of everyday life, a knowledge of the fundamental ideas of Chemistry and the Biological Sciences is of great value. The Gulf Coast offers a peculiarly interesting field for the study of Biology. These courses aim to develop the power of accurate observation in securing first-hand information, to acquaint the student with modern scientific methods and their relation to daily living, and to lay the foundation for further work in these subjects.

The work done in the Department of Mathematics is closely correlated with business and the physical sciences. It is the aim also to develop in students the power and habit of concentration; of clear, consecutive, independent thinking; and of precise expression. These aims largely determine the courses offered, and the method of their presentation.

**BIOLOGY A.**—A general course in the study of plant and animal life, including simple and complex forms, with laboratory and field work.

First Semester: Zoology. Second Semester: Botany. Neither course prerequisite to the other.

Open to Juniors and Seniors.

Recitation and Laboratory, six hours a week. Credit, eight hours.

**CHEMISTRY A.**—General Chemistry. An introductory course suited to the capabilities and requirements of college students who have not studied Chemistry in preparatory school. The course includes a brief introduction to quantitative analysis.

Open to Juniors and Seniors.

Recitation and Laboratory, six hours a week. Credit, eight hours.

**MATHEMATICS A.**—First Semester: *College Algebra*. Review of fundamental algebraic processes; studies, according to needs of the class, selected from Functional Graphs, Determinants, Root Properties, Binomial Theorem, Progressions, Permutations and Combinations, Proportions, Infinite Series, Imaginaries, and Complex Numbers.

Second Semester: *Plane Trigonometry*. Trigonometric Functions and Formulas; Theory and Use of Tables; Logarithmic Computations; Solution of Right and Oblique Triangles; Trigonometric Equations; Plane Sailing.

Open to Juniors and Seniors presenting a minimum of one and one-half admission units in Algebra and one unit in Geometry. Three hours a week.

**AVIATION A.**—*Fundamentals of Aviation*. Course includes a history of aviation by Archibald Black; meteorology, air navigation, and elementary introduction to aerodynamics, engines, and instruments, based on texts by Yancey or Jordanoff; civil air regulations based on bulletins of the Civil Aeronautics Administration; supplementary library reading.

Open to Juniors and Seniors. Two hours a week.

**FIRST AID.**—*Standard Red Cross Course*. A study of procedures in cases of accident or sudden illness. A Red Cross Certificate is awarded to students upon successful completion of the course. First Aid may be substituted for one physical education course. If taken in addition to required physical education, one semester hour of credit is given.

Open to Juniors and Seniors. Two hours a week for one semester.

## GROUP V—FINE AND PRACTICAL ARTS

This group of subjects is treated on the immediately following pages under the headings:

Department of Music .....	Page 37	Department of the Dance.....	Page 24
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These departments are conducted as ends in themselves, though students preparing for a four-year college degree may ordinarily take one or more of these courses without loss of transfer credit. Advice in advance of matriculation is important.

NORTH GARDEN



G U L F P A R K

# *Department of Music*

The Department of Music, functioning in close correlation with the literary and academic work, offers opportunity for pursuing a course of study leading to a well-balanced and liberal education. Students wishing to specialize in any branch of applied music will find in the congenial environment of Gulf Park inspiration for serious study, under the guidance of teachers whose training, broad experience and sound musicianship have eminently fitted them to represent the best standards of instruction.

Individual instruction in Piano, Violin and Voice is supplemented by class work in Harmony, Musical Dictation, Sight Singing, etc.

Opportunity is offered for participation in chorus singing and orchestral playing, and in semi-private and public recitals. Gulf Park has been host to many of the most renowned pianists, violinists and singers, whom the students are given opportunity to meet and entertain.

Practice is systematically arranged to suit each student's schedule, and a record kept by the supervisor of practice.

Courses in Music may be made a part of the General or Terminal Courses leading to a Junior College Diploma.

For the completion of requirements shown below, Certificates and Diplomas are granted in various phases of music.

Credit is allowed on the following basis. For a high school student, two lessons per week in Piano, Voice, or Violin and one hour of practice daily count one-half unit. The credit allowed a college student for the same amount of work is four semester hours.

## **PIANO**

PIANO A.—For those wishing to study piano without previous instruction. The course comprises the rudiments of music, correct principles of touch and tone production. Suitable exercises, elementary studies, pieces and duets. The study of major and minor scales at a moderate tempo. Broken chords in octave position in all keys.

PIANO B.—Standard Etudes, such as Czerny Op. 299, Book I; Heller Op. 46 and 47; Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to: Haydn, Sonata No. 11, G major No. 20 (Schirmer). Mozart, Sonata C major No. 3, F major No. 13 (Schirmer). Beethoven, Variations on Nel cor Piu, Sonata Op. 49 No. 1. Schubert. Impromptu Op. 142, No. 2, etc.

PIANO C.—Scales and Arpeggios in rapid tempo. Scales in parallel and contrary motion, thirds and sixths and in various rhythms. Octave technique and compositions of at least the following grades of difficulty: Bach, some three-part Inventions. Bach, at least two preludes and fugues from Well Tempered Clavichord. Bach, dance forms from French

suites and partitas. Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1; Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc. Haydn, Sonata in E flat, No. 3 (Schirmer), Sonata in D major. Mozart, Sonatas Nos. 1, F major or 16, A major (Schirmer). Mendelssohn, Songs without Words. Liszt, Transcriptions such as "On the Wings of Song," "Du bist die Ruh." Schubert, Impromptu in B flat. Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2, Nocturne F minor Op. 55, No. 1, Nocturne B major Op. 31, No. 1. Schumann, Nocturne F major, Novellette F major, Fantasiestuecke, "Bird as Prophet." Compositions by modern composers of corresponding difficulty. The student should demonstrate the ability to read at sight accompaniments and compositions of modern difficulty.

#### **Certificate in Piano**

A Certificate will be granted by Gulf Park College to a student of more advanced standing who, in addition to the studies and compositions outlined in section C, has satisfactorily completed the theoretical requirements. (See page 40.) High school graduation is prerequisite. The candidate must appear in a public recital as soloist playing at least a representative group of compositions by the old masters and modern contemporaries.

#### **Diploma in Piano**

A Diploma will be granted by Gulf Park College to a student who has satisfactorily completed the requirements set forth for the certificate in Piano together with the necessary theoretical work. High school graduation is prerequisite. An applicant for a piano diploma must study with the director during the last year of her course and must appear in a public recital.

The course includes: All forms of technical exercises. Studies by Chopin, Czerny Op. 740, Bach's 48 Preludes and Fugues, Sonatas by Beethoven, Op. 2, No. 3, Op. 22, Op. 13. Pieces by Chopin, Schumann, Liszt, Brahms, Debussy, and contemporary writers.

### **VOICE**

The aim of the Voice Department is to set before the student the ideal of a pure and resonant tone, and to develop ability to produce such a tone.

VOICE A.—For those wishing to study voice without previous instruction. The course comprises the rudiments of music, correct principles of tone production, enunciation, and pronunciation as applied to singing. Suitable exercises designed to loosen and develop all factors of the vocal mechanism. Supplemented by simple songs.

VOICE B.—For those with a certain amount of previous training. The student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English. (The simpler classics are recommended.) Some knowledge of piano is urgently recommended.

VOICE C.—For the student of more advanced standing. The student should be able to demonstrate the ability to sing major, minor, and chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone and the classic vocal embellishments. She should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. She should also have acquired knowledge of one language in addition to English.

### **Certificate in Voice**

A Certificate will be granted by Gulf Park College to a student of more advanced standing who, in addition to the studies and compositions outlined in Voice C, has satisfactorily completed the theoretical requirements. High school graduation is prerequisite. A candidate must appear in a public recital as soloist in at least a representative group of compositions. One year of choral singing and an elementary knowledge of piano are required.

### **Diploma in Voice**

A Diploma will be granted by Gulf Park College to a student who has satisfactorily completed the requirements set forth for the certificate in voice together with the necessary theoretical work. High school graduation is prerequisite. The student must be able to sing all forms of technical exercises, arias from opera and oratorio in English and one foreign language, must have a knowledge of recitative, and a knowledge of the general song literature. The student must appear in a public recital. Two years of choral singing and an elementary knowledge of piano are required.

## **VOLIN**

**VIOLIN A.**—For those wishing to study violin without previous instruction. Position of body, violin and bow. Methods by Laoureux or Sevcik. Easy etudes by Wohlfahrt, Rodin. Simple pieces. Finger exercises and scales by Schradieck, Gruenberg or Kayser. Fundamental strokes in bowing. Selected pieces.

**VIOLIN B.**—Etudes of the difficulty of the Kreutzer. Etudes Nos. 1 to 32, and works of the difficulty of the Viotti Concerto No. 23, and the de Beriot Concerti, Nos. 7 and 9, and the Tartini G minor Sonata.

**VIOLIN C.**—Works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano. The student should also give evidence of the ability to read at sight compositions of moderate difficulty and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. The student should have acquired sufficient pianistic ability to play simple accompaniments.

### **Certificate in Violin**

A Certificate in Violin will be granted by Gulf Park College to a student of more advanced standing who, in addition to the course outlined in Violin C, has satisfactorily completed the theoretical requirements. High school graduation is prerequisite. The candidate must perform a group of representative compositions in public recital.

### **Diploma in Violin**

A Diploma will be granted by Gulf Park College to a student who has satisfactorily completed the requirements set forth for the Certificate in Violin together with the necessary theoretical work. High school graduation is prerequisite. The candidate must perform a group of representative compositions in public recital.

## **THEORETICAL SUBJECTS**

### **Harmony, Musical Dictation, Sight Singing**

(No student may enter a class in Harmony without a satisfactory knowledge of the rudiments of Music.)

**HARMONY A.**—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Three hours a week.

**HARMONY B.**—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Three hours a week.

For students of more advanced standing private lessons or instruction in small classes are arranged for further work in Counterpoint, Canon, Fugue, and Composition.

**MUSICAL DICTATION A.**—*Melodic and Rhythmic.* Study of the various diatonic and chromatic intervals and their recognition by sound. The writing of short motives, phrases and sentences from dictation at the piano. Study of the simple and compound times and various rhythmic effects. One hour a week, each semester.

**MUSICAL DICTATION B.**—*Harmonic and Contrapuntal.* This course is arranged for a student who has completed at least one year of melodic and rhythmic dictation. The student is taught to write examples in ordinary four-part harmony and in free contrapuntal style. One hour a week, each semester.

**SIGHT SINGING A.**—This course, while of especial interest to students of voice, is recommended to all students of music. Exercises in singing the various diatonic and chromatic intervals. Major and minor scales and arpeggios leading to the singing at sight of simple hymn tunes and folk songs with and without accompaniment. Study of recitative and aria. Study of part singing. One hour a week, each semester.

**KEYBOARD HARMONY.**—This course, which supplements Harmony A and Harmony B, gives the student opportunity to hear the effect of the chords and chordal progressions which she mentally visualizes. Carefully thought out mental effects are combined with resultant effects on the piano. Exercises in harmonization of basses and melodies for four voices, and the study of suitable accompaniments to given melodies, form the basis of the course. Systematic exercises in transposition help familiarize the student with all major and minor keys. Three hours a week, each semester. Harmony A prerequisite.

#### **Theoretical Requirements for Certificate**

(PIANO, VOICE, VIOLIN)

Harmony A (including preparatory keyboard harmony), Musical Dictation A. Sight Singing A.

#### **Theoretical Requirements for Diploma**

(PIANO, VOICE, VIOLIN)

Harmony A and B. Musical Dictation A and B. Sight Singing A. Keyboard Harmony A.

#### **Choir and Chorus**

The Choir consists of a small group of students of voice who are chosen especially for performance of duets, trios and other ensemble work and for general assistance in assembly singing. Quality of voice, ability in sight singing, and general musicianship determine the selection.

The Chorus, which includes the Choir, is open to any student whose quality of voice and whose general interest in music seem to justify membership.

#### **Lectures on Fine Arts**

It is conceded by many that one of the most vital needs in the future educational system will be an appreciation and understanding of the "Beautiful." Realizing the value of music as a medium for inculcating this quality and in forming the cultural background so evidently desired, lectures are given for music students and others interested, dealing with the various phases of music and its intimate correlation with other branches of art. Students are thus stimulated to a higher appreciation of music and develop a keener and more thoughtful attitude when listening to works of the great masters.

# *Department of Art*

The aim of instruction in the Department of Art is to train the eye, mind, and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student. A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting.

## **Course of Study**

The full course is carefully graded. Recognition is given to previous study and the advancement of each student in various phases of art. The work of the first year for beginners, which is intended to give an understanding of the fundamental principles of art and a working knowledge in the various mediums, is modified to suit individual needs. Certain fundamental training is required of all, but beyond this the course is elective, subject to individual preferences.

Elective courses are also offered in Bookbinding, Advanced Design, Costume Design, Interior Decoration, and Commercial Design. Art may be made the major subject in the student's junior college course.

## **GENERAL ART**

### **FIRST YEAR**

Freehand drawing in charcoal, pencil, and pen and ink. Color theory. Still life in chalk and water color. Plant drawing. Perspective. Elementary lettering. Sketching and composition. Four studio hours a week.

**DESIGN.**—Principles of arranging and combining lines and spaces. Decorative plates followed by craft projects such as block printing, portfolio construction, gesso, and tooled leather. Four studio hours a week.

### **SECOND YEAR**

Advanced water color, composition and lettering. Principles of dynamic symmetry. Cast drawing. Sketching from life. Still life and landscapes in oil. Work for reproduction in the college year-book. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Bookbinding, Advanced Design, Costume Design, Interior Decoration, Commercial Design.

### **THIRD YEAR**

Advanced work in all mediums. Composition, sketching, posters, cover designs. Landscape, water color. Art Appreciation. Oil from life. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Advanced Design, Bookbinding, Interior Decoration, Costume Design, Commercial Art.

### **Costume Design**

The study of costume is based on the principles of design. The wearing of clothes with reference to taste, appropriateness, and color harmony, is considered. All problems lead to creative work in fashion design and illustration.

**COSTUME DESIGN A.**—Study of line and proportion. Dynamic symmetry. Color theory. Development of style in silhouette. Costume plates designed by each student. Notes on Parisian and American designers. Practical problems for stage costume. Four studio hours a week. Offered 1941-42.

**COSTUME DESIGN B.**—Historical costume from Egyptian times to the present day as inspiration for creative design. Costume sketching from life. Poster and stage designs. Four studio hours a week. Offered 1942-43.

### **Interior Decoration**

This course in Interior Decoration embraces a study of harmony and design as applied to the home. It includes the consideration of furniture in an appropriate setting, the study of textiles, the drawing of simple house plans.

**INTERIOR DECORATION A.**—The study of design and harmony as applied to the decoration of a home. This includes the selection of furniture, its placing in an appropriate setting, the study of textiles, the drawing of simple house plans and wall elevations. A brief outline of period furniture is given. Perspective, color theory, and dynamic symmetry are considered. Four studio hours a week. Offered 1941-42.

**INTERIOR DECORATION B.**—Study of historic periods from ancient times to the present including Egyptian, Greek and Roman, Italian, Spanish, French, English, Colonial. Early American, and Modernistic. The consideration of scale, color, furniture, and textiles. Wall elevations and house plans are based on research. Four studio hours a week. Offered 1942-43.

### **Art Appreciation**

First Semester: A comparative study of European artists and an analysis of the characteristics of each in relation to his time and country.

Second Semester: A study of American painting from the Revolutionary period to Contemporary Art, with consideration of its relation to European movements in Art.

Open to Juniors and Seniors. Three hours a week.

### **Certificate in Art**

An Art Certificate is awarded the student who completes the three-year course in General Art, and additional elective junior college work, to earn a total of sixty-four semester hours. This elective work must include Art Appreciation.

An Art Certificate is also awarded to a student over twenty-one years of age and of outstanding ability in the field of art, for the completion of the prescribed three-year course, without regard to additional junior college electives.

# Speech and Theatre Arts

The Department of Speech and Theatre Arts offers the following program with two purposes: first, that the courses contribute to the liberal education of any student wishing to develop her personality and skill in expression and to provide herself with a rich cultural background; second, that the courses give the first two years of sound professional training to any student who wishes to specialize in Speech and Drama. Those courses are included for which credit is given ordinarily by universities and colleges offering four-year courses leading to the bachelor's degree, and by all outstanding professional schools.

The department offers courses totaling sixteen semester hours, designed to fulfill the above requirements. The student is trained in the effective use of the voice and body as expressive media, in the organization and expression of ideas in direct and effective speech, in the intelligent and vivid oral interpretation of masterpieces of literature, in the art of acting, in the principles of directing, and in the principles of design and the combined arts of play production. A modern voice recorder and reproducer is used.

Three major dramatic productions are presented by the department each year, in addition to recitals and studio performances which are a part of the regular work. In this way all students are given an opportunity to appear before audiences and to gain platform experience.

Rehearsals for public performance and all laboratory sections in stagecraft are conducted in the Theatre Work-Shop, where the rehearsal stage is equipped with portable switch board, flood lights, spot lights, borders, strips, and all units necessary for designing the lighting for major productions and for the teaching of stage lighting. Work-Shop space is also provided for the construction and painting of sets and for all other practical laboratory work of the department.

**THE JET MASKERS.**—A dramatic club, the Jet Maskers, composed of students of Speech, meets regularly for the interpretation and presentation of plays.

## Description of Courses

**SPEECH A.I.—*Fundamentals of Speech.***—The Training of the Speaking Voice.

The study of the vocal-instrument as applied to speech; of breath control, vocal quality, sustained tone; of the individual sounds of the language. The application of the above in the reading of varied selections from literature.

First semester: Two hours. Open to Juniors and Seniors.

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**SPEECH A-II.**—*Essentials of Public Speaking*.—A Fundamental Course in Extemporaneous Speech.

A course aimed to train the student to speak directly and effectively before an audience. Emphasis is placed on the organization of materials and on the development of a straight-forward, sincere, vital delivery. The course includes an introductory study of the first principles of persuasion.

First semester: Two hours. Open to Juniors and Seniors.

**SPEECH A-III.**—*The Oral Interpretation of Literature*.

A course designed to develop in the student the ability to recreate in oral reading, the meanings and emotional values of fine literature. A study of basic techniques of rhythm, tone color; of grouping, forms of emphasis, building of climax; of bodily vitality as applied to oral reading. The reading of various forms of literature, but with the emphasis on contemporary poetry. The work of the course is supplemented with individual lessons on certain assignments.

Second semester: Two hours. Open to Juniors and Seniors. Course A-I or A-II prerequisite.

**SPEECH A-IV.**—*Pantomime and Beginning Acting*.

A training in the co-ordinated and expressive use of the body in dramatic action. Exercises for freedom and strength and for the training of the parts of the body as agents of effective stage movement. A study of the emotional basis of acting. Individual and group pantomime from scenario. Applications of fundamentals of pantomime in short scenes from plays.

Second semester: Two hours. Open to Juniors and Seniors. Course A-I or A-II prerequisite.

**SPEECH B-I.**—*Acting and Directing*.

A study of the techniques of acting. Laboratory work in which the student is given experience in the creation of different types of character. Participation in studio and public performances of plays. A study of the principles of directing. The blocking and building of dramatic scenes. A study of grouping, rhythm, tempo, the building of climax, etc. Each student is given experience in directing short scenes from plays.

First semester: Two hours. Six semester hours of Speech, including A-IV, are prerequisite.

**SPEECH B-II.**—*Stagecraft*.

A study of composition and color as applied to stage setting; a study of types of design; the making of sketches, scene drawings and stage models; the designing, building and handling of scenes in the laboratory work-shop; the study of stage lighting; the design of lighting for studio performances. Lectures, assigned reading, laboratory.

First semester: Two hours. Six semester hours of Speech, including A-IV, are prerequisite to B-II.

**SPEECH** B-III.—*Acting and Directing*.—A continuation of B-I.  
Second semester: Two hours.

**SPEECH** B-IV.—*Advanced Interpretation*.

A further study of the technique of oral interpretation. The reading of varied selections from narrative, descriptive and dramatic literature; the cutting and arrangement of materials for oral interpretation. Each student will prepare a forty-minute recital to be delivered as a part of the special work for graduation. This course is supplemented with individual lessons on recital materials.

Second semester: Two hours. Six semester hours of Speech, including course A-III, are prerequisite.

#### **Diploma in Speech**

A college student specializing in Speech and Theatre Arts is advised to complete courses A-I, -II, -III and -IV the first year; and B-I, -II, -III, and -IV the second year. A Diploma in Speech and Theatre Arts is awarded for the satisfactory completion of this two-year course, together with twenty-four semester hours of liberal arts work in the junior year, to include Physical Education, and the same amount in the senior year. Of the above forty-four semester hours of liberal arts work the following courses in English are prescribed: English A, B, and either D or E.

#### **Charges**

Any college student may elect Speech A-I the first semester without the payment of extra tuition; each additional two-hour course, \$30.

# *Home Economics*

Gulf Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and with reasonable economy. It is essential, therefore, not only that she shall be conversant with English Literature, Science, Mathematics, History, and the Modern Languages, but also prepared to do efficiently these things which are of the most immediate and far-reaching consequence.

A two-year course is offered in Foods and Clothing. College students who have had no work in Foods or Clothing or who have had one year of such study in high school should take Course A in the corresponding subject in Gulf Park.

## **First Year**

Foods A; Clothing A; Chemistry A (unless Chemistry was taken in third or fourth year high school); Physical Education and enough elective courses offered in the Junior year of the General Course to make a total of thirty-two hours. Suggested elective: either Interior Decoration or Costume Design.

## **Second Year**

Foods B; Clothing B; Biology A (unless Biology was taken in third or fourth year high school); Physical Education; and enough elective courses offered in the Senior year of the General Course to make a total of thirty-two hours. Suggested elective: either Interior Decoration or Costume Design.

## **DESCRIPTION OF COURSES IN FOODS**

Foods A.—First Semester: *Practical and Experimental Work in Cookery*. Planning and serving attractive, well-balanced meals. Study of marketing and the costs of foods, food production and manufacture, home management, and poise in presiding at social functions.

Second Semester: *Household Management*. The planning, furnishing, heating, lighting, ventilating of the home. Study of equipment, its cost and care. Also the planning and serving of simple meals.

Laboratory, four hours a week; lecture, one hour. Credit, 6 hours.

Foods B.—First Semester: *Nutrition and Dietetics*. Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as influenced by occupation, age, weight, size, income, and various abnormal conditions. Preparing meals to meet these conditions.

Second Semester: *Advanced Cookery*.—Continuation of the study of methods of cookery. Planning and serving special meals. Emphasis on equipment and furnishings for the home. Introductory work in the History of Cookery.

Laboratory, four hours a week; lecture, one hour. Credit, 6 hours.

## **DESCRIPTION OF COURSES IN TEXTILES AND CLOTHING**

**CLOTHING A.—*Construction and Selection.***—Instruction and practice in cutting, fitting, and alteration of commercial patterns. Advanced study of fabrics; simple and chemical tests, removal of stains; selection and conservation of textiles. Construction of simple garments.

Laboratory, four hours a week; lecture, one hour. Credit, 6 hours.

**CLOTHING B.—*Textiles and Advanced Clothing.*** Study of the history and manufacture of fabrics used in the home; economic conditions governing the textile industries. Selection of patterns and materials to suit various types; accessories to be worn with various outfits. Advanced clothing construction and tailoring. Laboratory work consists of making coat suits and formal dinner and evening dresses.

Laboratory, four hours; lecture, one hour per week. Credit, 6 hours.

### **Home Nursing**

A course designed to teach students to organize their own lives in terms of health and human understanding so that they may be equipped to care for the sick in the home, to assume the responsibility of the household, and to give special care to children and the aged.

The course includes elementary physiology and nutrition, as well as principles, techniques, and methods of practical nursing.

Open to Juniors and Seniors. Two hours a week.

### **Diploma in Home Economics**

A Diploma is granted upon the completion of the above two-year course in Home Economics which corresponds to sixty-four hours of junior college work.

### **Certificate in Foods**

A Certificate in Foods is granted upon the completion of the two-year college course in Home Economics outlined above with Clothing and Biology omitted and twenty hours of elective college work added.

### **Certificate in Clothing**

A Certificate in Clothing is granted upon the completion of the two-year college course in Home Economics outlined above, with Foods and either Chemistry or Biology omitted and twenty hours of elective college work added.

### **Practical Arts Club**

The Practical Arts Club is composed of all members of the Home Economics Department. The club meets once a month, at which time topics of interest to homemakers are discussed. Special programs are planned to which a limited number of students interested in Home Economics are invited.

# *Secretarial Science*

The course in Secretarial Science is planned to cover a two-year period in order to afford the student an opportunity to take a number of cultural subjects in addition to training in Stenography, Typewriting, Accounting, and the use of the adding machine, mimeograph, etc. It is the aim of the department to prepare the student for a secretarial position after junior college graduation, or to give her an opportunity to include in her General or Terminal course such secretarial subjects as may be of benefit to her in further college study.

## **Outline of Two Year Course**

### **First Year**

English A, Stenography A, Typewriting A, Accounting A, Physical Education, and eight hours elective from the Junior year of either the General or Terminal Course.

### **Second Year**

English B, Stenography B, Typewriting B, Accounting B, Economics A, Indexing and Filing, and Physical Education.

### **Description of Courses in Secretarial Science**

**TYPEWRITING A.**—The object of this course is to give the student thorough training in fundamental typewriting technique, letter arrangement, and transcription of shorthand notes. The touch system is taught. Instruction is given in the care and adjustment of standard machines, and in the arrangement of various forms of transcript. Five hours a week. Credit, four hours.

**TYPEWRITING B.**—This course is a continuation and enlargement of Typewriting A. Much time is spent on practice for speed and accuracy. Five hours a week. Credit, four hours.

**STENOGRAPHY A.**—This course offers a thorough training in Gregg Shorthand as taught by the Functional Method. Three hours a week. Credit, six hours.

**STENOGRAPHY B.**—This advanced course in Gregg Shorthand trains the student for greater speed and accuracy in dictation and in the transcription of letters and business documents. Particular emphasis is placed on drill in Business English. Three hours a week. Credit, six hours.

**ACCOUNTING A.**—This is an introductory course in accounting, giving a practical knowledge of double entry; preparation of balance sheets, statements of profit and loss; adjustments and closing of books. Adding machine practice. Three hours a week for the year. Credit, six hours.

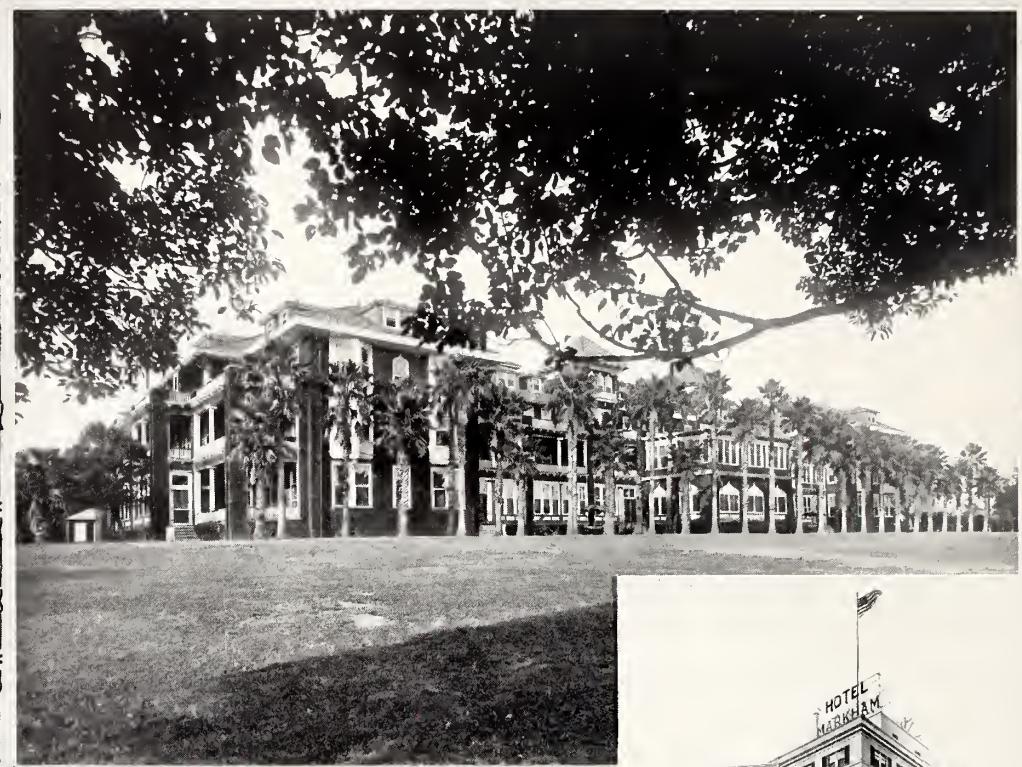
**ACCOUNTING B.**—This advanced course gives the student a working knowledge of Partnership and Corporation Accounting. Instruction is given in recording transactions, issuing of stock certificates, keeping stockholders' ledger; preparing work sheets, profit and loss statements, and many other things necessary for Corporation Accounting. Adding machine practice. Three hours a week for the year. Credit, six hours.

**ECONOMICS A.**—(See Group II—Social Studies.)

**INDEXING AND FILING**—In this course the student is given an understanding of each of the five standard systems of present-day filing. One hour a week. Credit, two hours.

### **Diploma in Secretarial Science**

A Diploma in Secretarial Science is granted upon the completion (with an average of C or better in secretarial subjects) of the two-year course outlined above, which corresponds to sixty-four hours of junior college work.



EXCELLENT LOCAL HOTELS  
Great Southern, Markham and Edgewater Gulf

G U L F P A R K

# The High School . ,

## ADMISSION

GULF PARK offers three years of fully accredited high school work. Students are admitted upon presentation of a minimum of three acceptable high school units (last year of junior high school work, or first year work of a four-year high school). One of these units must be in English. Those who present credentials from approved high schools may be admitted without examination to the classes for which their former work seems to have prepared them.

## DEFINITION OF UNIT

High School work is measured in units. A unit represents five periods of recitations per week for a year, each period forty-five minutes in length. Any form of Music, two lessons per week and one hour of practice daily, merits one-half unit; Art, eight hours per week, one unit; Speech, two periods and collateral work each week, one unit; Foods and Clothing, each one-half unit; Physical Education, one lecture and three periods of practical work, one-fourth unit. A foreign language should be studied at least two years; otherwise only half credit is allowed. The number of units recommended for the course of an average student is four; the minimum requirement is three, and the maximum allowed is five.

## CLASSIFICATION

All high school students are classified as Sub-Freshman, Freshman, Sophomore, and Special. In general the first three correspond to the last three years of the usual high school classification; while Special classification removes some generally accepted limitations, but at the same time denies high school graduation privilege.

## COURSE NUMBERING

Courses are designated by Roman numerals. For instance, Mathematics II means a second course in the Department of Mathematics, even though it may be taken in the student's third or fourth year of high school work. No course is offered for less than four students.

## COURSE PLANNING

Students are urged to correspond with the administration well in advance of the opening of the school year in order that individual needs and wishes may have due consideration. A high school student planning on ultimate graduation from some particular university or four-year college will have every attention given to the matter of entrance units prescribed by that institution, if such objective is made known upon matriculation at Gulf Park.

## **GRADUATION REQUIREMENTS**

The minimum residence requirement for high school graduation is one year with corresponding credit of a minimum of four units.

THE HIGH SCHOOL CERTIFICATE is awarded to students who have earned sixteen units of credit and who have met the following requirements: English, to include Course IV; one Foreign Language, two units; Mathematics, two units, to include Course III; Physical Education, one-fourth or one-half unit; and additional units chosen from Mathematics, Foreign Languages, History, Biology, Chemistry, Music, Art, Speech, Home Economics, and other subjects commonly taught and accepted for credit by standard high schools. At least two of the elective units must be earned in such subjects as Mathematics, Foreign Languages, History, Biology or Chemistry.

SPECIAL HIGH SCHOOL CERTIFICATE.—Four units of English are required. The additional twelve units must include at least four units in the Groups of Social Studies, Foreign Language, and Science as presented on pages 54-57 of this catalog.

QUALITY REQUIREMENT.—For recommendation for college entrance, a minimum grade of C+ (approximately 80) is required in at least three units of the student's course in the sophomore year. For high school graduation without such recommendation, a minimum of C in at least three units is required.

## **SYNOPSIS OF HIGH SCHOOL COURSE**

### **LEADING TO GRADUATION**

<b>Sub-Freshman</b>	<b>Freshman</b>
Required:	Required:
English II	English III
Mathematics I or II	Mathematics III
Latin or French	Physical Education
Physical Education	Two Units Elective
One Unit Elective	
Elective: History, French, Latin, Music, Art	Elective: History, French, Spanish, Latin, Chemistry I, Biology I, Citizenship IV, Music, Art, Speech, Home Eco- nomics.
<b>Sophomore</b>	
Required:	Elective: History, French II or III, Latin II, III or IV, Spanish II, Chemistry I, Biology I, Citizenship IV, Music, Art, Speech, Home Economics.
English IV	
Physical Education	
Three Units Elective	

### **SUBJECT GROUPS**

High School subjects are grouped as follows: English, Social Studies, Foreign Language, Science, and Fine and Practical Arts. The synopsis above is so designed as to give opportunity for contacting each of these groups, thus laying a foundation for wise choice in later specialization.

# Description of Courses

## GROUP I—ENGLISH

Courses in the English Group are organized to include both composition and literature. They aim to encourage thinking and to develop the technique and the more subtle form of expression. They aspire to extend the vision, broaden the sympathies, quicken the perception, stimulate the imagination, and nourish the spirit of the individual student.

*COURSE II.—Literature* (twice a week).—Study and Reading: Selections made from the following: Eliot's *Silas Marner*; Stevenson's *Kidnapped*; Poe's Poems and Tales; Shakespeare's *As You Like It*; Blackmore's *Lorna Doone*; a Scott novel; selections from important British and American authors. Text: *Literature and Life*, Book II.

*Parallel Reading*.—Assigned according to College Entrance Requirements and the individual student's previous reading. Notebooks required.

*Composition and Grammar* (three times a week).—Review of Grammar. Drill in narration and description; special study of the development of the paragraph. Short themes required.

Sub-Freshman course, five periods a week. Credit, one unit.

*COURSE III.—Literature* (three times a week).—Study and Reading: The Evolution of American Life and Thought. Selections made from the following: Colonial Journals; Franklin's Autobiography; Irving's Sketch Book; New England Poets; Southern Poets; Emerson's Essays; Lincoln's Addresses; American Short Stories; the New Poetry and the New Drama. Text: *Literature and Life*, Book III, Special Edition.

*Parallel Reading*.—Assigned according to College Entrance Requirements and the individual student's previous reading. Written reports required.

*Rhetoric and Composition* (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman course, five periods a week. Credit, one unit.

*COURSE IV.—Literature* (three times a week).—Study and Reading: The English Tradition. Selections made from various types of prose and poetry representing the different periods and the outstanding figures of English Literature: Shakespeare's Macbeth; English Essays; Chaucer; Spenser; Milton; the Romanticists; the great Victorians; Contemporary Stories, Poems, Plays. Text: *Literature and Life*, Book IV, Revised Edition.

*Parallel Reading*.—Assigned according to College Entrance Requirements and the individual student's previous reading. Written reports required.

*Rhetoric and Composition* (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore course, five periods a week. Credit, one unit.

## **GROUP II—SOCIAL STUDIES**

(HISTORY, CITIZENSHIP)

Life today is comprehensible only in the light of life of the past with its problems translated into current meaning. To make the story of the past come alive and to utilize its experiences in an understanding and a solution of the problems of citizenship is at once the aim and the ideal of the Group of Social Studies.

**HISTORY II.** (a)—*History of England*.—The political, social, and religious elements in the development of the English people. England's advance as a world power and her colonial development. Parallel reading. Map drawing.

Alternates with History II. (b)—Open to Freshman and Sophomore students. Five periods a week. Credit, one unit. Offered 1941-42.

**HISTORY II. (b)—Modern European History**.—Divine Rights Theory. French Revolution and Napoleonic Era. Democracy and the Industrial Revolution. The World War and its succeeding problems. Parallel reading. Map drawing.

Alternates with History II. (a)—Open to Freshman and Sophomore students. Five periods a week. Credit, one unit. Offered 1942-43.

**HISTORY III.—American History**.—A survey course showing the part played by Spain, France, and England in shaping the spirit of the New World. Political, social, and economic development. Special consideration of the relations of the United States with Central and Latin-America. Current Events. Reports. Map drawing. Collateral readings.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

**CITIZENSHIP IV.**—An introductory study of civics and of recent political and economic developments as they affect the duties and privileges of women. The course is also intended to keep the students in touch with present-day history through the reading of current periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshman and Sophomore students. Two periods a week. Credit, one-half unit.

## **GROUP III—FOREIGN LANGUAGE**

(LATIN, FRENCH, SPANISH)

The aims and objectives of the Language Group are in the main to equip the student with a thorough fundamental knowledge of the written and spoken tongues, to incite an interest in the study of language, and to give the student a more thorough understanding of the English language through knowledge of its relationship, in both grammatical construction and vocabulary derivation, to the ancient and modern languages.

**LATIN I.**—The Essentials of Latin. Simple prose composition.

Open to high school students below the Sophomore year. Five periods a week. Credit, one unit.

**LATIN II.**—Review of Grammar.—Selections from Caesar's Gallic Wars, Books I to IV. Latin Prose Composition, in review and advanced work.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

**LATIN III. (a)—Cicero**.—The Catiline Orations, the Manilian Law, Archias. Prose composition based on text.

Open to Freshman and Sophomore students. Five periods a week. Alternates with Latin III. (b) Credit, one unit.

LATIN III. (b)—*Virgil*.—Books I to VI. Composition and Scansion. Assigned readings in mythology.

Open to Freshman and Sophomore students. Five periods a week. Alternates with Latin III. (a)—Credit, one unit.

FRENCH I.—Grammar. Reading. Pronunciation. Smith-Roberts' French Book One completed. Poems memorized.

Open to high school students below the Sophomore year. Five periods a week. Credit, one unit.

FRENCH II.—Grammar. Irregular verbs, dictation, poems memorized, French composition. Reading at least three hundred fifty pages from texts of intermediate difficulty by the best modern authors.

Open to high school students beyond first year. Five periods a week. Credit, one unit.

FRENCH III.—Review of grammar. Syntax. Themes, composition, conversation. Reading of about five hundred pages of text selected from the works of the best modern and contemporary authors. Correct French pronunciation carefully taught.

Open to high school students who have completed the equivalent of Courses I and II. Five periods a week. Credit, one unit.

SPANISH I.—Grammar. Reading. Pronunciation. Dictation. Friedman, Arjona and Carnajal: Spanish Book I, complete.

Open to students below Sophomore year. Five periods a week. Credit one unit.

SPANISH II—Review of Grammar. Spanish composition. Reading of about four hundred pages from well-known Spanish and Latin-American authors. Emphasis on rapid reading and conversation in Spanish.

Open to high school students who have previously earned one unit in the subject. Five periods a week. Credit, one unit.

SPANISH III—High points in syntax. Conversation. Reading of some five hundred pages of text selected from the works of the best Modern Spanish and Hispano-American authors.

Open to high school students who have completed the equivalent of Courses I and II. Five periods a week. Credit one unit.

## GROUP IV—SCIENCE

(ALGEBRA, GEOMETRY, CHEMISTRY, BIOLOGY)

The Science Group deals with the forming of exact habits of thinking and the equipping of the student with the mastery of the fundamental mathematical tools together with the application of this fund of information to an understanding of the scientific world in which human life is set.

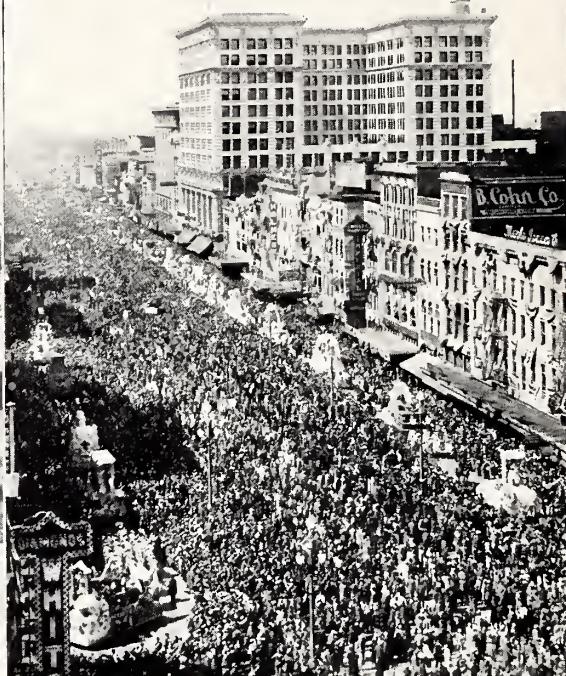
MATHEMATICS I.—*Elementary Algebra*.—Nature of Algebra, Positive and Negative numbers, Fundamental Operations, Equations (with application in practical problems), Products and Factors, Fractions, Powers and Roots, Radicals, Quadratic Equations, Systems of Linear Equations, the Graph.

Open to high school students below the Sophomore year. Five periods a week. Credit, one unit.

# Views of NEW ORLEANS



THE PATIO ROYAL  
*One hundred fifty years old.*



MARDI GRAS IN NEW ORLEANS,  
*"America's Most Interesting City"*  
This Annual Pre-Lenten festivity  
is celebrated more lavishly in  
New Orleans than in any other  
city in North America.



HEART OF OLD NEW ORLEANS  
The Place d'armes, the  
Cabildo, seat of government  
successively under Spain,  
France and the United States;  
St. Louis Cathedral and  
Jackson Square.



MODERN NEW ORLEANS  
Canal, America's most beau-  
tiful business street.

**MATHEMATICS II.**—*Algebra*.—College entrance requirements completed. Fundamental Operations, The Equation with Practical Applications, Products and Factors, Fractions, Powers and Roots, Exponents, Radicals, Imaginaries, Quadratic Equations, Systems of Linear and Quadratic Equations, Graphs, Ratio, Proportion, Variation, Progressions, Binomial Theorem.

Open to students who have completed Course I. Five periods a week. Credit, one unit.

**MATHEMATICS III.**—*Plane Geometry*. Correlation with previous mathematics courses established. Plane Rectilinear Figures and the Circle; Original Exercises; Problems of Loci. Clear, concise English is stressed and a recognition of logic developed.

Open to Freshman and Sophomore students who have completed Elementary Algebra through simple quadratic equations. Five periods a week. Credit, one unit.

**CHEMISTRY I.**—*Elementary Chemistry*.—A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs, the simpler laws of general chemistry; laboratory work accompanying that of the class room. Alternates with Biology I. Offered 1942-43.

Open to Freshman and Sophomore students who have completed Elementary Algebra week. Credit, one unit.

**BIOLOGY I.**—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections. This course alternates with Chemistry I. Offered 1941-42.

Open to Freshman and Sophomore students. Recitation and Laboratory, five hours a week. Credit, one unit.

### **GROUP V—FINE AND PRACTICAL ARTS**

In recognition of the cultural aspect of all subjects in the group of Fine and Practical Arts, as well as the utilitarian value of some of them, it is believed that students should develop some acquaintance in this field during the high school period.

Piano, Voice, Violin, see pages 37-40; Art, see pages 41-42.

**SPEECH I.**—*Fundamentals of Speech*.—An introductory study of the voice: its effective use in speech; the body as a medium of expression in speaking and acting. A course aimed to help the student to realize the meanings and emotions involved in the oral interpretation of literature, and to express these values simply and with color.

First and second semesters: Two hours. Credit, one-half unit.

Open to Freshman and Sophomore students. Charge for the year, \$60.

**Foods I.—Cookery**.—A study of the principles of cookery, composition and combination of food materials, table etiquette, and service. Stress is laid upon the fundamentals of preparing and serving foods. Laboratory, two hours a week; recitation and demonstration, one hour. Credit, one-half unit.

Open to Freshman and Sophomore students.

**CLOTHING I.**—Instruction and practice in hand and machine sewing; the use of the machine and its attachments; use of commercial patterns; history and development of the textile industry; practice in knitting and crocheting, and making of simple garments. Laboratory, two hours a week; recitation and demonstration, one hour. Credit, one-half unit.

Open to Freshman and Sophomore students.

# *Charges and Terms*

DISCRIMINATING patrons who study the advantages and the charges of the best junior colleges in the United States will find the rates of Gulf Park comparatively low. On the other hand, it is not the policy of Gulf Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in class room and studio, and with the abundance of food, properly varied and well served, that is provided at all seasons of the year. Beyond this, Gulf Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate, can not be estimated in money, nor does it enter into the charges; yet it may well be considered in the selection of a school. Gulf Park has no "confidential terms," and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.

## **Charges for the School Year 1942-43**

A registration fee of \$25 should accompany the student's application for entrance, and this amount will be credited on the first payment for board and tuition.

Tuition, instruction in all academic subjects; excellent meals; room with adjoining bath. Also the following: sometimes considered extras: class dancing, swimming lessons, sailing, elementary golf instruction, two semester hours of instruction in Speech for college students, artist entertainment course, use of infirmary and attendance of nurse in minor illness; for the session ..... \$ 930

The only additional charge, which applies to each resident student is \$30, which pays for her laundry, within liberal specified limits, for the college year.

The above fees are payable \$400 on September 10; \$250 on November 1; and the balance on January 1.

It is the policy of Gulf Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly

Students are received only for the entire session or part thereof unexpired at date of entrance. The installments due on entrance and on November first pay to the Christmas vacation. The balance due January first pays for the remainder of the session. No reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session. No reduction will be made for any other absence, unless it covers a period of at least four consecutive weeks, and is taken on the advice of the college physician because of the student's illness. In such a case Gulf Park will share equally with the patron the loss for the enforced absence.

considered "extras." The optional charges which follow apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

Clergymen and educators, regularly engaged in active service, are allowed a discount of 10 per cent on the charge for board, tuition, etc., and a discount of 20 per cent on extras.

After the receipt of an application and the registration fee of \$25.00, tentative room reservation is made, if possible. References are consulted by Gulf Park. If for any reason the applicant cannot be accepted by the college, the registration fee will be returned.

### **Optional Expenses for the Year**

<sup>†</sup>(See statement below on maximum charge)

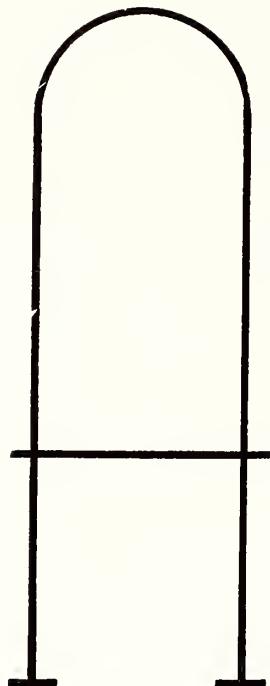
Payable one-half on November 1, and the other half on January 1.

Piano, two individual lessons per week	\$125.00
Piano, two individual lessons per week with the director	175.00
Voice, two individual lessons per week	150.00
Violin, one hour individual lesson per week	150.00
*Use of piano for practice, one hour daily	16.00
(Each additional half hour, \$4.00)	
Harmony, small classes	30.00
Foods, one course	65.00
*Materials used in Foods, one course	20.00
Clothing, one course	65.00
Art, eight hours per week	125.00
Speech, four class lessons per week, coaching, etc.	90.00
Speech I, for high school students	60.00
Dancing, two individual lessons per week	100.00
Stenography and Typewriting	75.00
*Use of typewriter, one hour daily	10.00
Accounting, small classes	30.00
*Laboratory Fees: Chemistry or Biology	15.00
(Extra charge for unnecessary breakage or wastefulness.)	
*Riding, twice per week (with instruction)	85.00
*Graduation Fee, including Diploma or Certificate	7.50

<sup>†</sup>A student who takes more than one of the above subjects for which an extra charge is made, and who pays \$100.00 or more for the first extra, will be charged only one-half of the rates quoted for extras beyond the first. The maximum charge for such extras, regardless of the number, is \$200.

\*The full charge applies to items above that are starred (\*); they may not be counted as second extras.

Eight honor scholarships, each \$100, are granted each year on a competitive basis to high school graduates of outstanding merit, usually not more than one in a state. An applicant must be an honor graduate of her class, and must be distinguished for loyalty and qualities of leadership. Eight service scholarships--each amounting to \$100 and calling for ten hours of service per week, are granted each year, almost invariably to former students who find it difficult to continue their education in Gulf Park without such assistance.



# Brief Summary

an infirmary with efficient and sympathetic supervision, and a system of counsel on the subject of economy and propriety in dress.

It keeps a stable of excellent saddle horses and conducts a Department of Riding under a trained and successful instructor.

It is cosmopolitan rather than sectional in atmosphere, since both teachers and students are drawn from practically every state in the Union as well as from various foreign countries.

It has an exceptionally strong faculty, trained in the best universities and conservatories in America and Europe, and with broad experiences and cultural background.

It maintains a limited resident enrollment, carefully selected by required references, giving in return an atmosphere of family life of culture, comfort, and happiness. True social graces are exemplified and taught.

It is proud of its system of close personal cooperation between teacher and pupil — a cooperation that overcomes minor difficulties and provides tutoring at reasonable expense in case of serious difficulty.

Its semi-country life makes for freedom and repose, while its close proximity to New Orleans offers such advantages as city shopping, visits to Old French Town, and opportunities for attending theatres, operas, balls, and the world-famous Mardi Gras.

Its location makes possible, at little extra expense, trips to the Evangeline Country, to the Mobile Azalea Trail, and to the

It is located in the most healthful spot in the entire South—a section rich in historic romance and semi-tropical beauty, yet with such hotel and highway accommodations as invite visiting patrons to linger.

It has magnificent buildings modernly equipped, protected by all safety devices, and made attractive by such conveniences as a bath adjoining each bedroom, six student sun-parlors overlooking the sea, light and airy dining hall with sea view, and ice-cooled artesian drinking water on every floor.

It is provided with a scientifically equipped kitchen, in charge of a trained and experienced dietitian, who uses only food and milk supplies inspected by city officials.

It renders to students free of charge such assistance devices as a student bank,

# *of Gulf Park Advantages*

nationally famous Natchez Garden Pilgrimage.

It keeps expenses at a minimum in proportion to the advantages offered, and has eliminated "extras" as far as possible.

It is blessed with a climate that encourages out-door life the year around. Sports in a glass-enclosed swimming pool, salt water bathing in the Gulf, sailing, surf-board riding, canoeing, and

horseback rides through pine, magnolia and giant live oak add zest to life.

Its graduates successfully bridge the difficult gap between high school and university and enter the leading institutions in the country with full credit.

It faces the Gulf of Mexico, with its inspiring and ever-changing beauties of billows, clouds, islands, ships, sea birds, beach, and moonlit calm.

## R E G U L A T I O N S

Testimonials of character and a health certificate are required before a new pupil is received. References are given by the college on request.

Pupils from a distance live in the college dormitories.

If a pupil's influence or conduct is considered by the college unwholesome or seriously objectionable, or if her health is a menace, her withdrawal will be required.

Students must obtain permission before leaving the college campus or beach, and must not expect permission to spend the night on the Coast except with near relatives. All permissions and requests from patrons should be addressed to the Dean of Residence.

Students unable to keep school appointments are expected to stay in the infirmary.

Gulf Park does not lend money to students. School supplies are cash. No account should be opened in the city.

Pupils are expected to keep school appointments and to respect all regulations

even during the visits of parents or friends.

No student may go swimming, sailing, or riding by horseback, airplane or automobile unless parents or guardian assume all responsibility in case of accident of any kind.

Young women who have been married are not accepted as resident students.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through Commencement at the end of the school year.

The College reserves the right to enforce these and other established rules and regulations, and to adopt and enforce such other rules and regulations as, in the discretion of the college authorities, may be for the best interests of the students of the school. Patrons and students accept all conditions of this catalog and all general regulations of the college, now effective or hereafter adopted, when students are registered.

**Junior College Department**

ALLEN, ELIZABETH . . . . .	Mississippi
ANDERSON, LILY BELLE . . . . .	Nebraska
BABB, DOROTHY ANNE . . . . .	Oklahoma
BADGLEY, NANCY . . . . .	Indiana
BADGLEY, BETTY ROSE . . . . .	Indiana
BARKER, MURIEL . . . . .	Illinois
BARNES, MAURINE . . . . .	Kansas
BEMIS, REBECCA . . . . .	Wisconsin
BENJAMIN, PHYLLIS . . . . .	Oklahoma
BISHOP, MARTHA . . . . .	Mississippi
BITTAR, MARIEANNE . . . . .	Mississippi
BLACKBURN, MARTHA . . . . .	Georgia
BOGESS, JANELLEN . . . . .	Kentucky
BRIDGES, JAYNE . . . . .	Missouri
BROCKMAN, JANE . . . . .	Texas
BROWN, BETTY JO . . . . .	Tennessee
BROWN, CATHERINE . . . . .	Mississippi
BURBAGE, GLADYS . . . . .	Mississippi
BURGESS, LEE . . . . .	Illinois
BURKETT, VIRGINIA . . . . .	Virginia
BURR, PRISCILLA . . . . .	Illinois
BURRIS, KATHERINE . . . . .	Louisiana
CASTILE, BETTY JO . . . . .	Arkansas
CHAPMAN, MARY . . . . .	Alabama
CHRISTIAN, LILLIAN . . . . .	Georgia
COHEN, MARJORIE . . . . .	Louisiana
COLE, MINERVA . . . . .	Georgia
COLNOT, CHARLENE . . . . .	Ohio
CONDITT, DOROTHY . . . . .	Mississippi
COOKE, FRANCES . . . . .	Mississippi
COOK, FRANCES . . . . .	Oklahoma
CORBETT, MARGARET . . . . .	Texas
COX, MARTHA . . . . .	Missouri
CUZALINA, KAROLYN . . . . .	Oklahoma
DACY, NORMA LEE . . . . .	Missouri
DAIGLE, BERNADINE . . . . .	Louisiana
DANEMAN, DOROTHY . . . . .	Ohio
DAVIDSON, MARGARET . . . . .	Alabama
DORTCH, JUDY . . . . .	Arkansas
DUHE, GLADYS . . . . .	Louisiana
DYE, BELLE . . . . .	Kansas
EICHHORN, PATRICIA . . . . .	Iowa
EMERSON, JEAN . . . . .	Colorado
FAMULARO, GRACE . . . . .	Mississippi
FISHER, FRANCES . . . . .	Kentucky
FLAGG, CAROLINE . . . . .	Mississippi
FLYNN, PATRICIA . . . . .	Arkansas
FOSTER, CHARLINE . . . . .	Tennessee
FRASER, JACQUELINE . . . . .	Wisconsin
FRASER, JOANNE . . . . .	Wisconsin
FRYE, BOBBIE . . . . .	Georgia
FULTON, KATHERINE . . . . .	Virginia
GARRETT, BETTY . . . . .	Louisiana
GAUBERT, JOYCE . . . . .	Louisiana

# Gulf Park

GLASS, NORMA . . . . .	Illinois
GOLDBERG, MARION . . . . .	North Carolina
GOLLONG, HELGA . . . . .	Tennessee
GRiffin, BETTY JANE . . . . .	Illinois
HAGER, ANNE . . . . .	Kentucky
HANCOCK, JACQUELINE . . . . .	Kentucky
HANLY, MARY MARTHA . . . . .	Alabama
HARLIN, HELEN . . . . .	Texas
HASCHE, GERALDINE . . . . .	Tennessee
HAWKINS, SLOAN . . . . .	Mississippi
HAWKINS, VIRGINIA LOUISE . . . . .	Illinois
HAZELL, BETTY . . . . .	Minnesota
HEISING, DOROTHY . . . . .	Iowa
HESS, HILDA . . . . .	Oklahoma
HICKS, KAY . . . . .	Oklahoma
HILGERS, BETTY CLAIRE . . . . .	Georgia
HOOVER, MARIAN . . . . .	Kentucky
HOPKINS, BETTY . . . . .	Mississippi
HUGHES, PEGGY . . . . .	New Jersey
HUNTER, CAROLYN . . . . .	Tennessee
HURST, JACQUELINE . . . . .	Texas
HYMAN, DORIS . . . . .	Louisiana
INGRAM, ANNIE SUE . . . . .	Mississippi
JACOBY, VIRGINIA . . . . .	Illinois
JENSEN, ODETTE . . . . .	Iowa
JOHNSON, LOUISE . . . . .	Tennessee
JOHNSON, MARJORIE . . . . .	Mississippi
JOHNSON, SHIRLEY . . . . .	Oklahoma
JOHNSON, SUE . . . . .	Mississippi
KARST, GERALYN . . . . .	Mississippi
KEMMER, BETTYE . . . . .	Tennessee
KING, GERTRUDE . . . . .	Illinois
KIRBY, MARILYN . . . . .	Ohio
KLABZUBA, MARY FRANCES . . . . .	Oklahoma
KNOX, DOROTHY ANN . . . . .	Illinois
LANDRUM, CAROLYN . . . . .	Mississippi
LA VELLE, BARBARA . . . . .	Nebraska
LEVITAN, MILDRED . . . . .	Louisiana
LEWIS, CLAIRE . . . . .	Louisiana
LUEHRMANN, EVELYN . . . . .	Mississippi
LUERS, MARJORIE . . . . .	Illinois
McCALL, JANE ANN . . . . .	Mississippi
McCORKLE, MARGARET . . . . .	Missouri
McDANIEL, BETTY JANE . . . . .	Arizona
McKIM, RUTH . . . . .	Mexico
McMURTRY, JUNE . . . . .	Texas
McPETERS, SARANETTE . . . . .	Mississippi
McREYNOLDS, BETTY . . . . .	Tennessee
McVAY, BETTINA . . . . .	Indiana

# Students, 1940-41

MAJOR, LOUISE . . . . .	Indiana
MARKWARDT, LOIS ANN . . . . .	Missouri
MARSHALL, MARILYN . . . . .	Virginia
MARSHALL, VIRGINIA . . . . .	Missouri
MARTIN, ELIZABETH . . . . .	Georgia
MARTINOLICH, ELAINE . . . . .	Mississippi
MASON, JEAN . . . . .	Illinois
MATTHEWS, BETTY . . . . .	Tennessee
MITCHELL, SUE . . . . .	Indiana
MOORE, PHYLLIS . . . . .	Wisconsin
MUNSON, MARY . . . . .	Illinois
MURRAY, BONNIE . . . . .	Ohio
NEELY, ROBY . . . . .	Mississippi
NELSON, KATHERINE . . . . .	Alabama
NELSON, RENA . . . . .	Mississippi
PARKS, ANITA . . . . .	Tennessee
PATTON, JANE . . . . .	Kansas
PEARMAN, NANCY . . . . .	Illinois
PEETS, SALLY . . . . .	Mississippi
PEPPERMAN, GRACE . . . . .	Illinois
PITTMAN, VIRGINIA . . . . .	Texas
POLK, MARTHA . . . . .	Mississippi
RAMSAY, MARY . . . . .	Florida
RAY, HARRIETT . . . . .	Florida
RAYNOR, BETTY LEE . . . . .	Louisiana
REEVES, CATHERINE ELIZABETH . . . . .	Tennessee
REHORN, JANE . . . . .	Missouri
REILEY, FRANCES . . . . .	Iowa
RENICK, HOLLINGSWORTH . . . . .	South Carolina
REPsher, SARAMEL . . . . .	Mississippi
RICE, GRACLYN . . . . .	Illinois
RIPPE, MIRIAM . . . . .	Virginia
RIPY, MARY JANE . . . . .	Kentucky
ROBERTS, MAY . . . . .	Mississippi
ROBINSON, ELIZABETH CHASE . . . . .	Mexico
ROGERS, GRACE . . . . .	Texas
RUCKER, SARA SUE . . . . .	Oklahoma
SCHMIDT, PATTSY . . . . .	Kansas
SCHMIDT, SUZANNE . . . . .	Kansas
SCOTT, EMILY . . . . .	Texas
SEFTON, JULIA . . . . .	Indiana
SEMONIN, EDITH . . . . .	Kentucky
SEXTON, JUANITA . . . . .	Kentucky
SHACKEROFF, EDITH . . . . .	Mississippi
SHELTON, BETTY JIM . . . . .	Texas
SMITH, MARY ALICE . . . . .	Oklahoma
SOBEL, HARRIET . . . . .	Illinois
SPRAGUE, BETTY ANNE . . . . .	Indiana
SPURLIN, STELLA . . . . .	Alabama

STALLINGS, JOANNE . . . . .	Oklahoma
STEWART, MARY JANE . . . . .	Missouri
STREET, VIRGINIA . . . . .	Texas
TAGGART, SARAH . . . . .	Wyoming
THOMAS, BARBARA . . . . .	Missouri
THOMAS, VIRGINIA . . . . .	New Mexico
VANDELDEN, EVE . . . . .	Louisiana
VAN DOLAH, SHIRLEY . . . . .	Illinois
WAITE, DONA . . . . .	Montana
WALTERS, MARY LEE . . . . .	Virginia
WHARTON, AGNES . . . . .	Mississippi
WHITE, POLLEY . . . . .	Illinois
WIEN, TIVOLI . . . . .	Illinois
WINCHESTER, ANN . . . . .	Missouri
WINKLER, DORIS . . . . .	Kansas
WRIGHT, HELEN . . . . .	Georgia

## High School Department

ANEZ, ALICIA . . . . .	Venezuela
ANEZ, LUISA . . . . .	Venezuela
BANDER, MARIE . . . . .	Texas
BARBOUR, SARA . . . . .	Illinois
BOND, MARY . . . . .	Arkansas
BRANCH, BETTY . . . . .	Arkansas
BREMER, FERN . . . . .	Louisiana
CASSELL, JEANETTE . . . . .	Mississippi
CHILDERS, DOROTHY . . . . .	Kansas
COFFEE, JANE . . . . .	Nebraska
CONKEY, LUCILLE . . . . .	Illinois
CORNELL, JERRY . . . . .	Colombia
CRANFILL, PATRICIA . . . . .	Texas
CROSBY, MOLLY MAY . . . . .	Mississippi
CRUMPTON, BETTY . . . . .	Alabama
DE BARDELEBEN, HELEN . . . . .	Louisiana
DURAND, DOROTHY . . . . .	Oklahoma
EBERLE, PHYLLIS JANE . . . . .	Oklahoma
EICHOLZ, ELOISE . . . . .	Mississippi
FETZER, PATSY . . . . .	Iowa
FISHER, BETTY . . . . .	Florida
GANIER, LUCY LEE . . . . .	Mississippi
GEHR, NAOMI . . . . .	Louisiana
GOULD, BARBARA . . . . .	Kentucky
GRAFF, MARNE . . . . .	Wisconsin
GREENING, ELIZABETH . . . . .	Illinois
HARRINGTON, SALLY . . . . .	Texas
HOLLOWAY, BETTY . . . . .	Alabama
INGALLS, DOROTHY ANN . . . . .	North Carolina
JONES, ELSA . . . . .	Louisiana
JONES, GEORGIE LEE . . . . .	Texas
KNAPP, FLORENCE IDA . . . . .	Louisiana
LAPORTE, BARBARA . . . . .	Illinois
LINTZ, JAYNE . . . . .	Oklahoma
LUEHRMANN, ADELE . . . . .	Mississippi
MAHER, ALTHEA . . . . .	Louisiana
MANSON, JUNE . . . . .	Mississippi
MARR, MAYBELLE . . . . .	Kentucky

MARTIN, WINIFRED . . . . .	Illinois
MIDEKE, BEATRICE . . . . .	Oklahoma
MOORE, BARBARA . . . . .	Tennessee
MORAW, YVONNE . . . . .	Mississippi
NENON, VIRGINIA . . . . .	Virginia
NISLAR, VIRGINIA . . . . .	Texas
PALMER, PRISCILLA . . . . .	Alabama
PARKERSON, JEWELL . . . . .	Louisiana
REED, BARBARA JEAN . . . . .	Louisiana
REED, MARGARET . . . . .	Mississippi
ROTH, FRANCES . . . . .	Mississippi
RUNYON, BETTY . . . . .	West Virginia
SCHIFF, SHIRLEY . . . . .	Ohio
SCHILLIG, JOSEPHINE . . . . .	Mississippi
SHAFER, SARAH . . . . .	Mississippi
SHAFER, VIRGINIA . . . . .	Mississippi
SHAINBERG, EDITH . . . . .	Tennessee
SHAW, BILLIE . . . . .	North Carolina
SIBBITT, NAOMI . . . . .	Nebraska
SUDDERTH, MARJORIE . . . . .	Texas
TODD, PATRICIA . . . . .	Illinois
WEATHERLY, ALICE . . . . .	Tennessee

WEIL, JANE . . . . .	Alabama
WEILL, BETTY ROSE . . . . .	Tennessee
WEITZENHOFFER, BETSY . . . . .	Oklahoma
WOOLFCLK, BETTY . . . . .	Mississippi
WOOLFOLK, PEGGY . . . . .	Mississippi

#### Special Students

AXTELL, JANE . . . . .	Indiana
BALDNER, JANE . . . . .	Mississippi
BOWEN, ELIZABETH . . . . .	Mississippi
BRISCOE, MARY FLORENCE . . . . .	Oklahoma
COOKE, JANICE . . . . .	Mississippi
COOKE, RUPERT, JR. . . . .	Mississippi
HALVORSEN, NORMAN . . . . .	Mississippi
HEWES, EDNA MAYBIN . . . . .	Mississippi
HOWARD, MARY KEENE . . . . .	Missouri
KROHN, CLETA . . . . .	Mississippi
LINDSEY, ENGLISH . . . . .	Mississippi
MARSHALL, NANCY . . . . .	Delaware
PACE, MIMI . . . . .	Georgia
THOMPSON, META . . . . .	Mississippi
WOODWARD, VERA . . . . .	Mississippi

*G*he purpose of this catalog is to give in brief fashion the information which prospective patrons should have. To supplement this information full correspondence and personal interviews at the college are cordially invited.







